**Design Studies**

**Interior Architecture (574)****

**Effective for Admissions 2014-2015**

Name: ____________________________

Advisor: __________________________

Date: _____________________________

<table>
<thead>
<tr>
<th>GENERAL EDUCATION REQUIREMENTS (GER)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The requirements in this section apply to students who first enrolled in college after May 20, 1996.</td>
</tr>
</tbody>
</table>

A course taken to satisfy a requirement in the GER section of the checklist may also be used to satisfy one, but only one, requirement in another section of the curriculum. All other required courses may only be used in the major once.

**Example:** Econ 101 may simultaneously be used to satisfy the GER Quantitative Reasoning B requirement **AND** the Econ 101 Social Studies requirement.

With proper planning, you may be able to fulfill many of the General Education Requirements through courses that are required or allowed in other sections of the curriculum. Although it is possible that other combinations exist, specific courses or categories are listed below to provide you with some guidance in your planning.

*Communication A* 0-3 ______

(unless exempt by placement exam)

- Designated with an "a" in the Schedule of Classes
- COM ARTS 100, 181 and L SC COM 100 will also fulfill the Human Ecology Speech Communication Requirement

**Communication B** 3-4 ______

- Designated with a "b" in the Schedule of Classes
- Some Human Ecology Breadth, Literature, Sociology, or science courses will also fulfill the Com B requirement. In some instances, only certain sections of a course will fulfill the Com B requirement. Pay close attention to the designation in the timetable.

**Quantitative Reasoning A** 0-3 ______

(unless exempt by placement exam)

- Designated with a "q" in the Schedule of Classes
- Math 112, or 141 also fulfill the IA math requirement.

**Quantitative Reasoning B** 3-5 ______

- Designated with an "r" in the Schedule of Classes
- Econ 101, a requirement in the ID Social Studies category, satisfies QR-B. DS 451 – Color Theory will also fulfill QR-B

**Ethnic Studies** 3 ______

- Designated with an "e" in the Schedule of Classes Certain HEC Breadth, Literature, Humanities, or Sociology courses may also fulfill the ethnic studies requirement.

**FOOTNOTES**

1. Students are encouraged to take a Textiles and Fashion Design course.

2. Students are encouraged to take one of the listed art history courses, other options may be substituted – check with Advisor before registering.

3. ART 112 must be taken before applying for phase II of the program

4. ME 160 must be taken before applying for phase II of the program

**ARTS & HUMANITIES** 10 credits

*Literature _________________________ 3 _____

ART HIST 201 or 202 or DS 264 4 _____

ART 112 – Drawing 3 _____

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**SOCIAL STUDIES** 9 credits

*ECON 101 or AAE 215 3 _____

*PSYCH 202 3 _____

*Any Sociology or Cultural Anthropology course 3 _____

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2. Students are encouraged to take one of the listed art history courses, other options may be substituted – check with Advisor before registering.

3. ART 112 must be taken before applying for phase II of the program

**PHYSICAL, BIOLOGICAL & NATURAL SCIENCES** 9 credits

*Science Choice (choose any 3+ credit Physical Science course designated "P" in the Schedule of Classes) 3 _____

*Biological Science (ANTHRO 105 or 107 recommended) 3 _____

ME 160 Architectural Graphics 3 _____

**FOOTNOTES**

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**FOOTNOTES**

A 2.75 cumulative GPA is required for admission to this major. A 2.0 GPA is required for graduation. All failed required courses must be repeated at UW Madison. A minimum of 120 credits is required for graduation. Admission to the professional course sequence is based on highly competitive and selective ranking of the GPA earned for both general studies and design-related requirements. 40 credits must be in general studies outside the major.
INTERIOR ARCHITECTURE REQUIREMENTS  
Effective for Admissions 2014-2015

PHASE ONE: CURRICULU

Students majoring in Interior Architecture must apply for admission to the professional course sequence. Before applying students must complete:

- A minimum of 12 general studies credits selected from those course categories on page 1 of checksheet that have asterisks next to them.
- The five courses (15 credits) comprising the Phase I Design Core listed below.

PHASE ONE: DESIGN CORE  9 credits*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 120 Design Fundamentals I</td>
<td>3</td>
</tr>
<tr>
<td>DS 220 Design Fundamentals II</td>
<td>3</td>
</tr>
<tr>
<td>DS 130 Introduction to Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 112 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ME 160 Architectural Graphics</td>
<td>3</td>
</tr>
</tbody>
</table>

FOOTNOTES:
1. These courses must be taken through the School of Human Ecology.
2. These courses count as part of the 40 general studies credits outside of the major and must be taken before applying for phase two.

PHASE TWO: PROFESSIONAL  55 credits

COURSE SEQUENCE

INTERIOR ARCHITECTURE STUDIO CORE  19 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 222 Interior Design I</td>
<td>4</td>
</tr>
<tr>
<td>DS 322 Interior Design II</td>
<td>4</td>
</tr>
<tr>
<td>DS 622 Interior Design III</td>
<td>4</td>
</tr>
<tr>
<td>DS 623 Interior Design IV</td>
<td>4</td>
</tr>
<tr>
<td>DS 626 Interior Design V</td>
<td>3</td>
</tr>
</tbody>
</table>

CONTENT AREA COURSES  36 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 221 Humans in the Built Environment</td>
<td>3</td>
</tr>
<tr>
<td>DS 224 Interior Finishes</td>
<td>3</td>
</tr>
<tr>
<td>DS 231 Visual Communication I</td>
<td>3</td>
</tr>
<tr>
<td>DS 232 Visual Communication II</td>
<td>3</td>
</tr>
<tr>
<td>DS 241 History of Interiors I</td>
<td>3</td>
</tr>
<tr>
<td>DS 242 History of Interiors II</td>
<td>3</td>
</tr>
<tr>
<td>DS 251 Textile Science</td>
<td>3</td>
</tr>
<tr>
<td>DS 223 Interior Architectural Design</td>
<td>3</td>
</tr>
<tr>
<td>DS 451 Color Theory &amp; Technology OR</td>
<td>3</td>
</tr>
<tr>
<td>ART 302 Color</td>
<td>3</td>
</tr>
<tr>
<td>DS 453 Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>DS 601 Internship</td>
<td>3</td>
</tr>
<tr>
<td>DS 624 Portfolio Preparation</td>
<td>2</td>
</tr>
</tbody>
</table>

*(Portfolio Preparation will be given in two 1 credit courses)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 501 ID V Thesis Preparation</td>
<td>1</td>
</tr>
</tbody>
</table>

Students are encouraged to actively participate in a student organization for development of leadership and professional networking skills. Visit the Wisconsin Involvement Network (WIN) for information about the Student Chapter of the American Society of Interior Design (ASID) and International Interior Design Association (IIDA).

DESIGN FOCUS/TRACK  9 credits Minimum

Design related focus courses are intended to be an opportunity for students to develop more depth and uniqueness to their course of study. Courses to fulfill this requirement are usually found within the School of Human Ecology. Some courses will apply towards multiple tracks. Students need to get approval for courses outside of those listed prior to taking them to ensure that they will fulfill the Design Depth requirement. A course substitution form with your faculty mentor’s signature must be sent to the Student Academic Affairs Office to assure the courses are added to your official record.

The following tracks are suggested, students interested in multiple areas should contact their advisor. The selection of courses may change.

TRACKS:

1. **ADVANCED DESIGN VISUALIZATION**
   - DS 501 Design in Virtual Reality
   - DS 633 Advanced Interior & Architectural Design Visualization
   - CS 559 Computer Graphics
   - ART 429 3D Digital Studio I

2. **COLOR AND LIGHT**
   - DS 451 Color Theory and Technology
   - ART 366 Stage Lighting I
   - Theatre 266 Fundamentals of Stage Lighting & Technology

3. **CONSUMER BEHAVIOR & RETAILING**
   - CS 250 Retail Leadership Symposium
   - CS 357 Retail Theory and Practice
   - CS 501 Consumer Strategy and Evaluation
   - CS 657 Consumer Behavior

4. **DESIGN TRENDS**
   - DS 264 Dimensions Material Culture
   - DS 501 Design Trends: Current Designers & Issues
   - DS 639 Culture and The Built Environment

5. **DESIGN THINKING**
   - DS 501 Design Thinking: Innovation & Implementation
   - DS 545 Place Making
   - CS 501 Consumer Strategy and Evaluation

6. **GLOBAL DESIGN EXPERIENCE**
   - DS 361 Global Design Experience (China)
   - DS 501 Design Thinking: Innovation & Implementation
   - DS 501 Chinese Arts and Design: Concept & Application
   - Study Abroad Experience (relevant courses – see advisor)

7. **SURFACE DESIGN**
   - DS 501 Intro to Textiles
   - DS 227 Printing and Dyeing I
   - DS 327 or DS 427 or DS 501 Pattern in the Environment

8. **SUSTAINABLE DESIGN**
   - DS 356 Sustainable Residential Construction
   - DS 561 Textile Specifications & End Use Analysis
   - GEN BUS 365 Business & the Social Side of Sustainability
   - CIV ENG 649 Sustainable Energy Bldg Design
INTERIOR ARCHITECTURE - PHASE ONE OVERVIEW

Effective for Admissions 2014-2015

Student Academic Affairs & Career Services

OBJECTIVES OF PHASE ONE

- Prepare students for upper level work in the curriculum.
- Provide an adequate foundation from which to evaluate student’s potential for the Professional Course Sequence.

APPLICATION PROCEDURE

Application to the professional sequence occurs in the Spring semester. Applications will be emailed to eligible students in May and should be returned by the indicated date. The application submission deadline is typically the last class day of the Spring semester, unless otherwise published.

ADMISSION PROCEDURE

Admission into the professional course sequence phase of Interior Architecture will be based upon a student’s grade point average (GPA) for the 27 credits of Phase One requirements. The GPA is calculated utilizing a weighted system as follows:

```
Design GPA (15 credits) x 0.625
+ General Studies GPA (12 credits) x 0.375
= Application GPA
```

Use of grade point averages based solely on Phase One requirements ensures that all students, regardless of status upon entering the program, will be evaluated using the same criteria.

The number of accepted students is limited by the number of available spaces in the Professional Sequence courses (currently: 32). Thus, the minimum GPA acceptable might vary from semester to semester depending on the pool of applicants. Accepted students are required to register for DS 222 Interior Design I and other Professional Course Sequence courses after they are accepted into the Professional Course Sequence. If an accepted student fails to register for DS 222 Interior Design I, he/she will have to reapply for admission to the professional course sequence.

Applications are evaluated by the Interior Architecture Faculty. All applicants will receive official notice of the outcome by email in early to mid June.

PHASE ONE

Students majoring in Interior Architecture in the School of Human Ecology must complete Phase One of the curriculum and then apply for admission to the Professional Course Sequence. Phase One requires completion of a minimum of 12 credits selected from designated General Studies courses (asterisked course categories on page 1), and 15 credits from design-related courses designated as Phase One: Design Core. See requirements below.

Students may enter the Interior Architecture major as new freshman, new transfers, or on-campus transfers. Upon enrollment, they are assigned an advisor in the Student Academic Affairs Office. It is recommended that all new and on-campus transfer students consult with their advisor to determine which prior coursework fulfills course requirements.

PHASE ONE COURSE REQUIREMENTS

1. 12 credits selected from the designated General Studies Requirements. When applying to Phase II, students will be allowed to select which 12 credits they would like to use from the list below (which coincides with the asterisked courses on page one of this checksheet). If a particular course meets the requirements of more than one category, it may be counted only once toward the 12 credit requirement. For example, Com Arts 100 meets categories “a” and “c” below, but it may only be counted once – as three of the required 12 credits.

   a) GER Communication A (unless exempt by placement exam)
   b) Mathematics. MATH 112 or 141. This also fulfills the Quantitative Reasoning A (GER). A higher level math course may be used only if exempt from MATH 112.
   c) Communication. Courses emphasizing speech or writing.
      Choose one from COM ARTS 100, 105 or 181, L SC COM 100, ENGLISH 100, 201 or 203.
   d) Literature. Choose one Literature course.
   e) Economics. ECON 101 or other Survey Econ course.
   f) Psychology. PSYCH 202.
   g) Sociology/Cultural Anthropology. Any Sociology course or any Cultural Anthropology course.
   h) Science Choice. Choose one Physical, Biological, or Natural science course. Physics course recommended.
   i) Biological Science. Biological Science choice.

2. 15 credits of Phase One: Design Core (page two of this checksheet) including:

   a) DS 120 Design Fundamentals I
   b) DS 130 Introduction to Interior Design
   c) DS 220 Design Fundamentals II
   d) ART 112 Drawing I
   e) ME 160 Architectural Engineering

Electives and additional required courses on this checksheet may be taken during Phase One or completed as students continue in the Interior Architecture major.
INTERIOR ARCHITECTURE - SUGGESTED SEQUENCE   Effective for Admissions 2014-2015

A typical semester course load is 4-5 courses or 14-16 credits with no more than 2 studio courses per semester. This document represents a recommended course sequence. All courses listed are degree requirements and may be sequential or have prerequisites. It is understood that, depending on your entry date into the major, you may be unable to follow this sequence exactly; therefore, alternative options are identified in italics. However, it is in your best interest to follow this as closely as possible. Meet frequently with your advisor to develop the best plan for you.

- With the exception of DS221, courses listed in the first two semesters must be completed prior to applying to Phase Two. There are 15 credits of Phase One Design Core courses and 12 credits of designated General Studies requirements. See page one of this checksheet.
- Internships should be completed after completion of DS 322 Interior Design II. Multiple internship experiences are recommended.

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>Credits</th>
<th>SPRING SEMESTER</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 120 Design Fundamentals I</td>
<td>3</td>
<td>DS 220 Design Fundamentals II</td>
<td>3</td>
</tr>
<tr>
<td>ME 160 Architectural Graphics or Art 112</td>
<td>3</td>
<td>ART 112 Drawing I or ME 160</td>
<td>3</td>
</tr>
<tr>
<td>Designated General Studies courses</td>
<td>6</td>
<td>DS 130 Introduction to Interior Design</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Designated General Studies courses</td>
<td>6</td>
</tr>
</tbody>
</table>

**FALL SEMESTER**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 224 Interior Materials and Finishes</td>
<td>3</td>
</tr>
<tr>
<td>DS 222 Interior Design I</td>
<td>4</td>
</tr>
<tr>
<td>DS 241 Visual Communication I</td>
<td>3</td>
</tr>
<tr>
<td>DS 231 History of Design I</td>
<td>3</td>
</tr>
</tbody>
</table>

**SPRING SEMESTER**

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 322 Interior Design III</td>
<td>4</td>
</tr>
<tr>
<td>DS 223 Interior Architectural Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 302 Color or DS 451 Color Theory &amp; Technology</td>
<td>3</td>
</tr>
<tr>
<td>DS 221 Humans and the Built Environment</td>
<td>3</td>
</tr>
<tr>
<td>Internships</td>
<td>varies</td>
</tr>
<tr>
<td>Study Abroad (courses may qualify for General Studies or Design Depth – check with advisor)</td>
<td>General Studies &amp; Design Focus.</td>
</tr>
<tr>
<td>Internship (Students may take up to 6 credits – 3 of which will apply towards the design depth requirements)</td>
<td></td>
</tr>
</tbody>
</table>

**FALL SEMESTER**

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 623 Interior Design IV</td>
<td>4</td>
</tr>
<tr>
<td>DS 301 Thesis Preparation</td>
<td>1</td>
</tr>
<tr>
<td>Design Focus</td>
<td>3-6</td>
</tr>
</tbody>
</table>

**SPRING SEMESTER**

<table>
<thead>
<tr>
<th>Year 4</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 626 Interior Design V</td>
<td>3</td>
</tr>
<tr>
<td>DS 624 Portfolio Preparation</td>
<td>1</td>
</tr>
<tr>
<td>DS 453 Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>Design Focus</td>
<td>3</td>
</tr>
</tbody>
</table>