

Textiles & Fashion Design (HTF 965)

Effective for Admissions 2020-2021

Name: _____

Advisor: _____

Date: _____

GENERAL EDUCATION REQUIREMENTS (GER)

The requirements in this section apply to students who first enrolled in college after May 20, 1996.

A course taken to satisfy a requirement in the GER section of the checksheet may also be used to satisfy one, but only one, requirement in another section of the curriculum. All other required courses may only be used in the major once.

With proper planning, you may be able to fulfill many of the GER through courses that are required or allowed in other sections of the curriculum. Although it is possible that other combinations exist, specific courses or categories are listed below to provide you with some guidance in your planning.

Communication A 0-3 _____ (unless exempt by placement exam)

- Choose any designated Communication A course
- Com Arts 100 Introduction to Speech Composition recommended.

Communication B 3-4 _____

- Choose any designated Communication B course

Quantitative Reasoning A (QR-A) 0-3 _____ (unless exempt by placement exam)

- Choose any designated Quantitative Reasoning A course

Quantitative Reasoning B (QR-B) 3-5 _____

- Choose any designated Quantitative Reasoning B course
- DS 451, an option for use in the Textiles & Fashion Design Focus Area requirement, will fulfill QR-B

Ethnic Studies 3 _____

- Choose any designated Ethnic Studies course

HUMAN ECOLOGY BREADTH 3 credits

Choose any 3 credits of Human Ecology courses outside of the Design Studies (DS) Department. Courses may be taken in Civil Society and Community Studies (CSCS), Consumer Science (CNSR SCI), Human Development and Family Studies (HDFS), Interdisciplinary Studies in Human Ecology (INTER-HE).

ARTS & HUMANITIES 9 credits

Literature
(Choose any Literature course designated in Course Guide)

Humanities

Choose from any designated Humanities breadth courses or foreign language, music, art or art history to bring total credits to 9

SOCIAL SCIENCE 9 credits

Choose any designated Social Science breadth courses to bring total credits to 9

BIOLOGICAL, NATURAL & PHYSICAL SCIENCES 9 credits

Choose any designated Physical, Biological or Natural Science breadth courses to bring total credits to 9

For the most accurate degree planning, this curriculum checksheet should be used in conjunction with a DARS report.
A 2.0 is required for graduation. A minimum of 120 credits is required for graduation.

DESIGN CORE **19 credits**

Complete **ALL** of the following courses.

DS 101 Introduction to Textile Design	3 _____	DS 251 Textile Science	3 _____
DS 120 Design: Fundamentals I	3 _____	DS 355 History of Fashion, 1400-Present OR	
DS 153 Sewn Construction I	3 _____	DS 430 History of Textiles	3 _____
COM ARTS 155 Introduction to Digital Media Production	4 _____		

TEXTILES & FASHION DESIGN FOCUS AREA **21 credits**

Choose **ONE** of the following focus areas for 21 total credits.

Fashion Sequence

(must be taken in this order)

DS 154 Sewn Construction II	3 _____
DS 253 Patternmaking for Apparel Design	3 _____
DS 210 Fashion Illustration	3 _____
DS 225 Apparel Design I	3 _____
DS 319 Cloth to Clothing	3 _____

Choose **TWO** additional Textiles & Fashion Design Courses.

_____	3 _____
_____	3 _____

Textiles Sequence

(may be taken in any order)

DS 227 Textile Design: Printing and Dyeing I	3 _____
DS 228 Textile Design: Structural Enrichment I	3 _____
DS 229 Textile Design: Weaving I	3 _____
DS 327 Textile Design: Manual/Computer Generated Imagery and Pattern	3 _____

Choose **THREE** additional Textiles & Fashion Design Courses.

_____	3 _____
_____	3 _____
_____	3 _____

PROFESSIONAL DEVELOPMENT **5 credits**

Complete **ALL** of the following courses for 3 total credits.

DS 252 Design Leadership Symposium	1 _____	DS 601 Internship	3 _____
INTER-HE 202 SoHE Career & Leadership Development	1 _____		

DEPTH COURSES **15 credits**

Choose **9 to 15 credits** from the following courses.

Textiles & Fashion Design Studio Courses

(300 level and above).

Complete list available at <http://guide.wisc.edu/courses/ds/>.

DS 319 Cloth to Clothing	3 _____
DS 341 Design Thinking for Transformation	3 _____
DS 519 Collection Development	3 _____
DS 527 Global Artisans	
DS 528 Experimental Textile Design	
DS 529 Building a Sustainable Creative Practice	
DS 570 Design and Fashion Event Leadership	
DS 561 Textiles: Specification and End Use Analysis	
_____	3 _____
_____	3 _____
_____	3 _____

OPTIONAL: Choose up to **6 credits** from the following courses.

Entrepreneurship and Consumer Science Courses

- *MHR 322 Introduction to Entrepreneurial Management
- *CNSR SCI 257 Introduction to Retailing
- *CNSR SCI 555 Consumer Strategy & Evaluation
- *CNSR SCI 561 Retail Channel Strategy & Omni-Channel Retailing
- CNSR SCI 562 The Global Consumer
- *CNSRS CI 567 Product Development Strategies in Retailing
- CNSR SCI 657 Consumer Behavior
- *ART 469 Art Enterprise: Art as Business as Art

_____	3 _____
_____	3 _____

* Courses will count towards the Certificate in Entrepreneurship

CAPSTONE EXPERIENCE **6 credits**

Complete the following courses.

DS 690 Senior Thesis	3 _____	DS 519 Collection Development OR	
		DS 529 Building a Sustainable Creative Practice	3 _____