

Interior Architecture (605)

Effective for Admissions 2019-2020

Name: _____

Advisor: _____

Date: _____

GENERAL EDUCATION REQUIREMENTS (GER)

The requirements in this section apply to students who first enrolled in college after May 20, 1996.

A course taken to satisfy a requirement in the GER section of the checksheet may also be used to satisfy one, but only one, requirement in another section of the curriculum. All other required courses may only be used in the major once.

Example: DS 451 will simultaneously satisfy the GER Quantitative Reasoning B requirement **AND** the Content Area course requirement in Phase Two.

With proper planning, you may be able to fulfill many of the GER through courses that are required or allowed in other sections of the curriculum. Although it is possible that other combinations exist, specific courses or categories are listed below to provide you with some guidance in your planning.

Communication A 0-3 _____
 (unless exempt by placement exam)

- Choose any designated Communication A course

Communication B 3-4 _____

- Choose any designated Communication B course

Quantitative Reasoning A (QR-A) 0-3 _____
 (unless exempt by placement exam)

- Choose any designated Quantitative Reasoning A course

Quantitative Reasoning B (QR-B) 3-5 _____

- Choose any designated Quantitative Reasoning B course
- DS 451 will fulfill QR-B.

Ethnic Studies 3 _____

- Choose any designated Ethnic Studies course

HUMAN ECOLOGY BREADTH 3 credits

Choose any 3 credits of Human Ecology courses outside of the Design Studies (DS) Department. Courses may be taken in Civil Society and Community Studies (CSCS), Consumer Science (CNSR SCI), Human Development and Family Studies (HDFS), Interdisciplinary Studies in Human Ecology (INTER-HE). Design Studies (DS) courses in the area of Textiles & Fashion Design may also be completed.

ARTS & HUMANITIES 9 credits

Literature _____

Choose any designated Literature breadth course

ART HIST or DS 264 _____

Choose any Art History course or DS 264

Humanities _____

Choose from any designated Humanities breadth courses or foreign language, music, art or art history to bring total credits to 9

SOCIAL SCIENCE 9 credits

Choose any designated Social Science breadth courses to bring total credits to 9

PHYSICAL, BIOLOGICAL & NATURAL SCIENCE 9 credits

Choose any designated Physical, Biological or Natural Science breadth courses to bring total credits to 9

A 2.75 cumulative GPA is required for declaring Pre-Interior Architecture. Admission to the professional course sequence is based on a holistic application process.

For the most accurate degree planning, this curriculum checksheet should be used in conjunction with a DARS report. A 2.0 is required for graduation. A minimum of 120 credits is required for graduation.

PHASE ONE: CURRICULUM

Students majoring in Interior Architecture must apply for admission to the professional course sequence. Before applying students must complete:

- The five courses (13 credits) comprising the Phase One Design Core listed below.

PHASE ONE: DESIGN CORE 13 credits

DS 120 Design Fundamentals I ¹	3 _____
DS 220 Design Fundamentals II ¹	3 _____
DS 130 Introduction to Interior Architecture ¹	3 _____
DS 501 Visual Communication & Thinking	3 _____
DS 252 Design Leadership Symposium	1 _____

PHASE TWO: PROFESSIONAL COURSE SEQUENCE 55 credits

INTERIOR ARCHITECTURE STUDIO CORE 20 credits

DS 222 Interior Design I	4 _____
DS 322 Interior Design II	4 _____
DS 622 Interior Design III	4 _____
DS 623 Interior Design IV	4 _____
DS 626 Interior Design V	4 _____

CONTENT AREA COURSES 35 credits

DS 221 Person and Environment Interaction	3 _____
DS 223 Interior Architectural Design	3 _____
DS 224 Interior Materials and Finishes	3 _____
DS 241 Visual Communication I	3 _____
DS 242 Visual Communication II	3 _____
DS 421 History of Architecture and Interiors I	3 _____
DS 422 History of Architecture and Interiors II	3 _____
DS 451 Color Theory & Technology	3 _____
DS 561 Textile Specifications & End Use Analysis	3 _____
DS 501 Senior Capstone Programming	2 _____
DS 549 Environmental Control Systems: Lighting, Acoustics, and Thermal Comfort in Buildings	3 _____
DS 624 Portfolio/Professional Practice	3 _____

PROFESSIONAL DEVELOPMENT 4 credits

DS 252 Design Leadership Symposium <i>(Completed in Phase One: Design Core)</i>	
INTER-HE 202 SoHE Career & Leadership Development	1 _____
DS 601 Internship	3 _____

DESIGN FOCUS 6 credits

Design Focus courses are intended to be an opportunity for students to develop more depth and uniqueness to their course of study. The pre-approved Design Studies courses that fulfill this requirement are below. An independent study is not an elective option

- DS 101 Introduction to Textile Design
- DS 227 Printing and Dyeing I
- DS 251 Textile Science
- DS 252 Design Leadership Symposium (May be taken twice)
- DS 264 Dimensions of Material Culture
- DS 341 Design Thinking for Transformation
- DS 361 International Design Experience (China)
- DS 501 Special Topics (offerings vary by semester)
Examples may include:
Study Abroad – Design Thinking in Kenya
Chinese Arts and Design: Concept & Application
Chinese Brush Painting
Design Trends: Current Designers & Issues
Research Methods in Design
- DS 518 Wearable Technology
- DS 527 Global Artisans
- DS 579 Design in Virtual Reality
- DS 639 Culture and the Built Environment

INTERIOR ARCHITECTURE – COURSE SEQUENCE Effective for Admissions 2019-2020

PRE-INTERIOR ARCHITECTURE: PHASE ONE

FALL SEMESTER	Credits	Year 1	SPRING SEMESTER	Credits
	13			15
DS 120 Design Fundamentals I	3		DS 220 Design Fundamentals II	3
DS 130 Introduction to Interior Architecture	3		DS 501 Visual Communication & Thinking	3
DS 252 Design Leadership Symposium	1		<i>General Studies courses</i>	9
<i>General Studies courses</i>	6			

APPLY FOR ADMISSION TO THE PROFESSIONAL COURSE SEQUENCE. Following admission to the Professional Course sequence, purchase the [required laptop computer and software](#).

INTERIOR ARCHITECTURE: PHASE TWO

FALL SEMESTER	Credits	Year 2	SPRING SEMESTER	Credits
	13			14
DS 221 Person and Environment Interactions	3		DS 322 Interior Design II	4
DS 222 Interior Design I	4		DS 242 Visual Communication II	3
DS 224 Interior Materials and Finishes	3		DS 421 History of Design I	3
DS 241 Visual Communication I	3		INTER-HE 202 SoHE Career & Leadership Development	1
			<i>General Studies courses</i>	3

FALL SEMESTER	Credits	Year 3	SPRING SEMESTER	Credits
	13			15
DS 223 Interior Architectural Design	3		DS 623 Interior Design IV	4
DS 422 History of Design II	3		DS 549 Environmental Control Systems: Lighting, Acoustics, and Thermal Comfort in Bldgs.	3
DS 622 Interior Design III	4		DS 501 Senior Capstone Programming	2
<i>Design Focus</i>	3		DS 451 Color Theory & Technology	3
			DS 624 Professional Practice	3

FALL SEMESTER	Credits	Year 4	SPRING SEMESTER	Credits
	13			
DS 561 Textile Specifications	4		Enrichment semester – flexible semester to allow students to pursue enrichment opportunities like study abroad, service learning, internships, etc.	
DS 626 Interior Design V	3			
DS 601 Internship	3			
<i>Design Focus</i>	3			

A minimum of 120 credits is required for graduation.