

Interior Architecture (605)

Effective for Admissions 2017-2018

Name: _____

Advisor: _____

Date: _____

GENERAL EDUCATION REQUIREMENTS (GER)

The requirements in this section apply to students who first enrolled in college after May 20, 1996.

A course taken to satisfy a requirement in the GER section of the checksheet may also be used to satisfy one, but only one, requirement in another section of the curriculum. All other required courses may only be used in the major once.

Example: DS 451 will simultaneously satisfy the GER Quantitative Reasoning B requirement **AND** the Content Area course requirement in Phase Two.

With proper planning, you may be able to fulfill many of the GER through courses that are required or allowed in other sections of the curriculum. Although it is possible that other combinations exist, specific courses or categories are listed below to provide you with some guidance in your planning.

***Communication A** 0-3 _____
 (unless exempt by placement exam)

- Choose any designated Communication A course

Communication B 3-4 _____

- Choose any designated Communication B course

***Quantitative Reasoning A (QR-A)** 0-3 _____
 (unless exempt by placement exam)

- Choose any designated Quantitative Reasoning A course

Quantitative Reasoning B (QR-B) 3-5 _____

- Choose any designated Quantitative Reasoning B course
- DS 451 will fulfill QR-B.

Ethnic Studies 3 _____

- Choose any designated Ethnic Studies course

*TWO-PHASE IA CURRICULUM

The Interior Architecture curriculum is comprised of two phases. Students complete a minimum of 12 credits of general studies and 15 credits of design-related courses before applying for admission to the professional sequence.

*Asterisked courses are those eligible for use in the 12 credits of designated general studies classes that will be used on the application to Phase Two. See page 3 for further explanation.

HUMAN ECOLOGY BREADTH 3 credits

Choose any 3 credits of Human Ecology courses outside of department from Civil Society and Community Studies (CSCS), Consumer Science (CNSR SCI), Human Development and Family Studies (HDFS), or Interdisciplinary Studies in Human Ecology (INTER-HE).

ARTS & HUMANITIES 9-10 credits

*Literature

Choose any designated Literature breadth course

ART 112¹ or 212¹

ART HIST or DS 264

Choose any Art History course or DS 264

FOOTNOTES

1. ART 112 or 212 must be taken before applying for Phase II of the program.

SOCIAL SCIENCE 9 credits

*Choose any designated Social Science breadth courses to bring total credits to 9

PHYSICAL, BIOLOGICAL & NATURAL SCIENCE 9 credits

*Choose any designated Physical, Biological or Natural Science breadth courses to bring total credits to 9

A 2.75 cumulative GPA is required for admission to this major. Admission to the professional course sequence is based on competitive and selective ranking of the GPA earned for both general studies and design-related requirements. 40 credits must be in general studies outside the major.

For the most accurate degree planning, this curriculum checksheet should be used in conjunction with a DARS report.
 A 2.0 is required for graduation. A minimum of 120 credits is required for graduation.

PHASE ONE: CURRICULUM

Students majoring in Interior Architecture must apply for admission to the professional course sequence. Before applying students must complete:

- A minimum of 12 general studies credits selected from those course categories on page 1 of check sheet that have asterisks next to them.
- The five courses (15 credits) comprising the Phase One Design Core listed below.

PHASE ONE: DESIGN CORE

12 credits*

DS 120 Design Fundamentals I ¹	3 _____
DS 220 Design Fundamentals II ¹	3 _____
DS 130 Introduction to Interior Architecture ¹	3 _____
ART 112 Drawing I ² OR	
ART 212 Drawing Methods & Concepts ²	_____
ME 160 Architectural Graphics ²	3 _____

FOOTNOTES:

1. These courses must be taken through the School of Human Ecology.
2. These courses count as part of the 40 general studies credits outside of the major and must be taken before applying for Phase Two.

PHASE TWO: PROFESSIONAL COURSE SEQUENCE

55 credits

INTERIOR ARCHITECTURE STUDIO CORE

20 credits

DS 222 Interior Design I	4 _____
DS 322 Interior Design II	4 _____
DS 622 Interior Design III	4 _____
DS 623 Interior Design IV	4 _____
DS 626 Interior Design V	4 _____

CONTENT AREA COURSES

35 credits

DS 221 Person and Environment Interaction	3 _____
DS 223 Interior Architectural Design	3 _____
DS 224 Interior Materials and Finishes	3 _____
DS 241 Visual Communication I	3 _____
DS 242 Visual Communication II	3 _____
DS 421 History of Architecture and Interiors I	3 _____
DS 422 History of Architecture and Interiors II	3 _____
DS 451 Color Theory & Technology	3 _____
DS 561 Textile Specifications & End Use Analysis	3 _____
DS 549 Environmental Control Systems: Lighting, Acoustics, and Thermal Comfort in Buildings	3 _____
DS 624 Professional Practice	3 _____

PROFESSIONAL DEVELOPMENT

5 credits

DS 252 Design Leadership Symposium	1 _____
INTER-HE 202 SoHE Career & Leadership Development	1 _____
DS 601 Internship	3 _____

DESIGN FOCUS

6 credits

Design Focus courses are intended to be an opportunity for students to develop more depth and uniqueness to their course of study. The pre-approved Design Studies courses to fulfill this requirement are below. Please work with your SoHE academic advisor to seek approval for coursework taken outside of Design Studies.

- DS 101 Introduction to Textile Design
- DS 227 Printing and Dyeing I
- DS 251 Textile Science
- DS 264 Dimensions Material Culture
- DS 341 Design Thinking for Transformation
- DS 361 International Design Experience
- DS 501 Special Topics (offerings vary by semester)
 - Examples may include:
 - Chinese Arts and Design: Concept & Application
 - Chinese Brush Painting
 - Design Trends: Current Designers & Issues
- DS 579 Design in Virtual Reality
- DS 633 Advanced Interior & Architectural Design Visualization
- DS 639 Culture and the Built Environment

PHASE ONE

Students majoring in Interior Architecture in the School of Human Ecology must complete Phase One of the curriculum and then apply for admission to the Professional Course Sequence. Phase One requires completion of a minimum of 12 credits selected from designated General Studies courses (asterisked course categories on page 1), and 15 credits from design-related courses designated as Phase One: Design Core. See requirements below.

Students may enter the Interior Architecture major as new freshman, new transfers, or on-campus transfers. Upon enrolling, they are assigned an advisor in the Student Academic Affairs & Career Development Office. It is recommended that all new and on-campus transfer students consult with their advisor to determine which prior coursework fulfills course requirements.

PHASE ONE COURSE REQUIREMENTS

- 12 credits selected from the designated General Studies Requirements. When applying to Phase Two, students will be allowed to select which 12 credits they would like to use from the list below (which coincides with the asterisked courses on page one of this checksheet). If a particular course meets the requirements of more than one category, it may be counted only once toward the 12 credit requirement.
 - GER Communication A* (unless exempt by placement exam)
 - GER Quantitative Reasoning A* (unless exempt by placement exam)
 - Literature*. Choose one Literature course.
 - Social Science*. Choose any 9 credits of designated Social Science breadth.
 - Science Choice*. Choose one Physical, Biological, or Natural science course.
- 15 credits of Phase One: Design Core (page two of this check sheet) including:
 - DS 120 Design Fundamentals I
 - DS 130 Introduction to Interior Architecture
 - DS 220 Design Fundamentals II
 - ART 112 Drawing I or ART 212 Drawing Methods & Concepts
 - ME 160 Architectural Engineering

Electives and additional required courses on this check sheet may be taken during Phase One or completed as students continue in the Interior Architecture major.

OBJECTIVES OF PHASE ONE

- Prepare students for upper level work in the curriculum.
- Provide an adequate foundation from which to evaluate student's potential for the Professional Course Sequence.

APPLICATION PROCEDURE

Application to the professional sequence occurs in the Spring semester. Applications will be emailed to eligible students in May and should be returned by the indicated date. The application submission deadline is typically the last class day of the Spring semester, unless otherwise published.

ADMISSION PROCEDURE

Admission into the professional course sequence phase of Interior Architecture will be based upon a student's grade point average (GPA) for the 27 credits of Phase One requirements. The GPA is calculated utilizing a weighted system as follows:

$$\begin{aligned} & \text{Design GPA (15 credits) } \times 0.625 \\ & \quad + \\ & \text{General Studies GPA (12 credits) } \times 0.375 \\ & = \text{Application GPA} \end{aligned}$$

Use of grade point averages based solely on Phase One requirements ensures that all students, regardless of status upon entering the program, will be evaluated using the same criteria.

The number of accepted students is limited by the number of available spaces in the Professional Sequence courses (currently: 32). Thus, the minimum GPA acceptable might vary from semester to semester depending on the pool of applicants. Accepted students are required to register for DS 222 Interior Design I and other Professional Course Sequence courses after they are accepted into the Professional Course Sequence. If an accepted student fails to register for DS 222 Interior Design I, he/she will have to reapply for admission to the professional course sequence.

Applications are evaluated by the Interior Architecture Faculty. All applicants will receive official notice of the outcome by email in early to mid June.

INTERIOR ARCHITECTURE – COURSE SEQUENCE _____ Effective for Admissions 2017-2018

FALL SEMESTER	Credits	Year 1	SPRING SEMESTER	Credits
	16			15
DS 120 Design Fundamentals I	3		DS 220 Design Fundamentals II	3
ME 160 Architectural Graphics or Art 112/212	3		ART 112/212 or ME 160	3
Designated General Studies courses	9		DS 130 Introduction to Interior Architecture	3
DS 252 Design Leadership Symposium	1		Designated General Studies courses	6
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> APPLY FOR ADMISSION TO THE PROFESSIONAL COURSE SEQUENCE. Following admission to the Professional Course sequence, purchase the required laptop computer and software. </div>				
FALL SEMESTER	Credits	Year 2	SPRING SEMESTER	Credits
	16			11
DS 221 Person and Environment Interactions	3		DS 322 Interior Design II	4
DS 222 Interior Design I	4		DS 242 Visual Communication II	3
DS 224 Interior Materials and Finishes	3		DS 422 History of Design II	3
DS 241 Visual Communication I	3		INTER-HE 202 SoHE Career & Leadership Development.	1
DS 421 History of Design I	3			
FALL SEMESTER	Credits	Year 3	SPRING SEMESTER	Credits
	13			16
DS 223 Interior Architectural Design	3		DS 623 Interior Design IV	4
DS 561 Textile Specifications	3		DS 549 Environmental Control Systems: Lighting, Acoustics, and Thermal Comfort in Buildings	3
DS 622 Interior Design III	4		DS 451 Color Theory & Technology	3
<i>Design Focus</i>	3		DS 624 Professional Practice	3
			<i>Design Focus</i>	3
FALL SEMESTER	Credits	Year 4	SPRING SEMESTER	Credits
	10			
DS 626 Interior Design V	4		Enrichment semester – flexible semester to allow students to pursue enrichment opportunities like study abroad, service learning, internships, etc.	
DS 601 Internship	3			
Elective/enrichment	3			