**Interior Architecture (574)**

Name: ___________________________  
Advisor: ___________________________  
Date: ___________________________

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### GENERAL EDUCATION REQUIREMENTS (GER)

The requirements in this section apply to students who first enrolled in college after May 20, 1996.

A course taken to satisfy a requirement in the GER section of the check sheet may also be used to satisfy one, but only one, requirement in another section of the curriculum. All other required courses may only be used in the major once.

**Example:** Econ 101 may simultaneously be used to satisfy the GER Quantitative Reasoning B requirement AND the Econ 101 Social Science requirement.

With proper planning, you may be able to fulfill many of the GER through courses that are required or allowed in other sections of the curriculum. Although it is possible that other combinations exist, specific courses or categories are listed below to provide you with some guidance in your planning.

- *Communication A* 0-3 ______  
  - Designated and searchable in Course Guide.
  - COM ARTS 100 and L SC COM 100 will also fulfill the Human Ecology Communication Requirement.

- *Quantitative Reasoning A (QR-A)* 0-3 ______  
  - Designated and searchable in Course Guide.
  - Math 112 or 141 will simultaneously fulfill the QR-A and IA math requirements.

- *Quantitative Reasoning B (QR-B)* 3-5 ______  
  - Designated and searchable in Course Guide.
  - Econ 101 or AAE 215, a requirement in the IA Social Science category, satisfies QR-B; DS 451 – Color Theory will also fulfill QR-B.

### ETHNIC STUDIES

- Designated and searchable in Course Guide.
- Some Human Ecology Breadth, Literature, Sociology, or Anthropology courses may also fulfill the Ethnic Studies requirement.

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### TWO-PHASE IA CURRICULUM

The Interior Architecture curriculum is comprised of two phases. Students complete a minimum of 12 credits of general studies and 15 credits of design-related courses before applying for admission to the professional sequence.

*Asterisked courses are those eligible for use in the 12 credits of designated general studies classes that will be used on the application to Phase Two. See page 3 for further explanation.

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### MATH & COMMUNICATION 2-6 credits

- *Math 112 or 141* (unless exempt by placement exam) 0-3 ______
- *Speech Communication*  
  - COM ARTS 100, 105, or L SC COM 100 2-3 ______

### HUMAN ECOLOGY BREADTH1 3 credits

- 3 credits of Human Ecology courses outside of major  
  - CNSR SCI, CSCS, DS [TFD course], HDFS, L SC COM, INTER-HE) 3 ______

### ARTS & HUMANITIES 10 credits

- *Literature* (Choose any Literature course designated in Course Guide) 3 ______
- ART HIST 201 or 202 or DS 264 4 ______
- ART 112 – Drawing3 3 ______

### SOCIAL SCIENCE 9 credits

- *ECON 101 or AAE 215* 3 ______
- *PSYCH 202* 3 ______
- *Any 3 credits in Sociology or Cultural Anthropology* 3 ______

### PHYSICAL, BIOLOGICAL & NATURAL SCIENCES 9 credits

- *Physical Science* 3 ______
- *Biological Science* 3 ______
- ME 160 Architectural Graphics4 3 ______

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**FOOTNOTES**

4. ME 160 must be taken before applying for Phase II of the program.

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For the most accurate degree planning, this curriculum check sheet should be used in conjunction with a DARS report.

A 2.0 is required for graduation. A minimum of 120 credits is required for graduation.

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A 2.75 cumulative GPA is required for admission to this major. Admission to the professional course sequence is based on competitive and selective ranking of the GPA earned for both general studies and design-related requirements. 40 credits must be in general studies outside the major.
INTERIOR ARCHITECTURE REQUIREMENTS

PHASE ONE: CURRICULUM
Students majoring in Interior Architecture must apply for admission to the professional course sequence. Before applying students must complete:

- A minimum of 12 general studies credits selected from those course categories on page 1 of check sheet that have asterisks next to them.
- The five courses (15 credits) comprising the Phase One Design Core listed below.

PHASE ONE: DESIGN CORE 9 credits*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 120 Design Fundamentals I*</td>
<td>3</td>
</tr>
<tr>
<td>DS 220 Design Fundamentals II*</td>
<td>3</td>
</tr>
<tr>
<td>DS 130 Introduction to Interior Design†</td>
<td>3</td>
</tr>
<tr>
<td>ART 112 Drawing I*</td>
<td></td>
</tr>
<tr>
<td>ME 160 Architectural Graphics†</td>
<td></td>
</tr>
</tbody>
</table>

FOOTNOTES:
1. These courses must be taken through the School of Human Ecology.
2. These courses count as part of the 40 general studies credits outside of the major and must be taken before applying for Phase Two.

PHASE TWO: PROFESSIONAL COURSE SEQUENCE

INTERIOR ARCHITECTURE STUDIO CORE 20 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 222 Interior Design I</td>
<td>4</td>
</tr>
<tr>
<td>DS 322 Interior Design II</td>
<td>4</td>
</tr>
<tr>
<td>DS 622 Interior Design III</td>
<td>4</td>
</tr>
<tr>
<td>DS 623 Interior Design IV</td>
<td>4</td>
</tr>
<tr>
<td>DS 501 Interior Design V</td>
<td>4</td>
</tr>
</tbody>
</table>

CONTENT AREA COURSES 38 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 221 Person and Environment Interaction</td>
<td>3</td>
</tr>
<tr>
<td>DS 223 Interior Architectural Design</td>
<td>3</td>
</tr>
<tr>
<td>DS 224 Interior Materials and Finishes</td>
<td>3</td>
</tr>
<tr>
<td>DS 241 Visual Communication I</td>
<td>3</td>
</tr>
<tr>
<td>DS 242 Visual Communication II</td>
<td>3</td>
</tr>
<tr>
<td>DS 421 History of Architecture and Interiors</td>
<td>3</td>
</tr>
<tr>
<td>DS 422 History of Architecture and Interiors II</td>
<td>3</td>
</tr>
<tr>
<td>DS 451 Color Theory &amp; Technology</td>
<td>3</td>
</tr>
<tr>
<td>DS 561 Textile Specifications &amp; End Use Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DS 501 Portfolio Preparation</td>
<td>2</td>
</tr>
<tr>
<td>DS 501 Lighting, Thermal Comfort and Acoustics POE</td>
<td>3</td>
</tr>
<tr>
<td>DS 501 Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>DS 601 Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

DESIGN FOCUS/TRACK 9 credits Minimum

Design related focus courses are intended to be an opportunity for students to develop more depth and uniqueness to their course of study. Courses to fulfill this requirement are usually found within the School of Human Ecology. Some courses will apply towards multiple tracks. Students need to get approval for courses outside of those listed prior to taking them to ensure that they will fulfill the Design Depth requirement. A course substitution form with your faculty mentor’s signature must be sent to the Student Academic Affairs & Career Development Office to assure the courses are added to your official record.

The following tracks are suggested, students interested in multiple areas should contact their advisor. The selection of courses may change.

TRACKS:
1. ADVANCED DESIGN VISUALIZATION
   - DS 579 Design in Virtual Reality
   - DS 633 Advanced Interior & Architectural Design Visualization
   - CS 559 Computer Graphics
   - ART 429 3D Digital Studio I

2. COLOR AND LIGHT
   - ART 302 Color
   - ART 366 Stage Lighting I
   - Theatre 266 Fundamentals of Stage Lighting & Technology

3. CONSUMER BEHAVIOR & RETAILING
   - CS 250 Retail Leadership Symposium
   - CS 257 Introduction to Retailing
   - CS 555 Consumer Strategy and Evaluation
   - CS 657 Consumer Behavior

4. DESIGN TRENDS
   - DS 264 Dimensions Material Culture
   - DS 501 Design Trends: Current Designers & Issues
   - DS 639 Culture and The Built Environment

5. DESIGN THINKING
   - DS 501 Design Thinking: Innovation & Implementation
   - DS 545 Place Making
   - CS 555 Consumer Strategy and Evaluation

6. GLOBAL DESIGN EXPERIENCE
   - DS 361 Global Design Experience (China)
   - DS 501 Design Thinking: Innovation & Implementation
   - DS 501 Chinese Arts and Design: Concept & Application
   - Study Abroad Experience (relevant courses – see advisor)

7. SURFACE DESIGN
   - DS 101 Intro to Textiles
   - DS 227 Printing and Dyeing I,
   - DS 327 or DS 427 or DS 501 Pattern in the Environment.

8. SUSTAINABLE DESIGN
   - DS 356 Sustainable Residential Construction
   - DS 251 Textile Science
   - GEN BUS 365 Business & the Social Side of Sustainability
   - CIV ENG 649 Sustainable Energy Bldg Design
PHASE ONE

Students majoring in Interior Architecture in the School of Human Ecology must complete Phase One of the curriculum and then apply for admission to the Professional Course Sequence. Phase One requires completion of a minimum of 12 credits selected from designated General Studies courses (asterisked course categories on page 1), and 15 credits from design-related courses designated as Phase One: Design Core. See requirements below.

Students may enter the Interior Architecture major as new freshman, new transfers, or on-campus transfers. Upon enrolling, they are assigned an advisor in the Student Academic Affairs & Career Development Office. It is recommended that all new and on-campus transfer students consult with their advisor to determine which prior coursework fulfills course requirements.

PHASE ONE COURSE REQUIREMENTS

1. 12 credits selected from the designated General Studies Requirements. When applying to Phase Two, students will be allowed to select which 12 credits they would like to use from the list below (which coincides with the asterisked courses on page one of this checksheet). If a particular course meets the requirements of more than one category, it may be counted only once toward the 12 credit requirement. For example, Com Arts 100 meets categories “a” and “c” below, but it may only be counted once – as three of the required 12 credits.

   a) GER Communication A (unless exempt by placement exam)
   b) Mathematics. MATH 112 or 141. This also fulfills the Quantitative Reasoning A (GER). A higher level math course may be used only if exempt from MATH 112.
   c) Communication. Courses emphasizing speech or writing. Choose one from COM ARTS 100, 105 or L SC COM 100, ENGLISH 100, 201 or 203.
   d) Literature. Choose one Literature course.
   e) Economics. ECON 101 or other Survey Econ course.
   f) Psychology. PSYCH 202.
   g) Sociology / Cultural Anthropology. Any Sociology course or any Cultural Anthropology course.
   h) Science Choice. Choose one Physical, Biological, or Natural science course. Physics course recommended.
   i) Biological Science. Biological Science choice.

2. 15 credits of Phase One: Design Core (page two of this check sheet) including:

   a) DS 120 Design Fundamentals I
   b) DS 130 Introduction to Interior Design
   c) DS 220 Design Fundamentals II
   d) ART 112 Drawing I
   e) ME 160 Architectural Engineering

Electives and additional required courses on this check sheet may be taken during Phase One or completed as students continue in the Interior Architecture major.

OBJECTIVES OF PHASE ONE

- Prepare students for upper level work in the curriculum.
- Provide an adequate foundation from which to evaluate student’s potential for the Professional Course Sequence.

APPLICATION PROCEDURE

Application to the professional sequence occurs in the Spring semester. Applications will be emailed to eligible students in May and should be returned by the indicated date. The application submission deadline is typically the last class day of the Spring semester, unless otherwise published.

ADMISSION PROCEDURE

Admission into the professional course sequence phase of Interior Architecture will be based upon a student’s grade point average (GPA) for the 27 credits of Phase One requirements. The GPA is calculated utilizing a weighted system as follows:

\[
\text{Application GPA} = \text{Design GPA (15 credits) \times 0.625} + \text{General Studies GPA (12 credits) \times 0.375}
\]

Use of grade point averages based solely on Phase One requirements ensures that all students, regardless of status upon entering the program, will be evaluated using the same criteria.

The number of accepted students is limited by the number of available spaces in the Professional Sequence courses (currently: 32). Thus, the minimum GPA acceptable might vary from semester to semester depending on the pool of applicants. Accepted students are required to register for DS 222 Interior Design I and other Professional Course Sequence courses after they are accepted into the Professional Course Sequence. If an accepted student fails to register for DS 222 Interior Design I, he/she will have to reapply for admission to the professional course sequence.

Applications are evaluated by the Interior Architecture Faculty. All applicants will receive official notice of the outcome by email in early to mid June.
<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>Year 1/SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 120 Design Fundamentals I</td>
<td>DS 220 Design Fundamentals II</td>
</tr>
<tr>
<td>ME 160 Architectural Graphics or Art 112</td>
<td>ART 112 Drawing I or ME 160</td>
</tr>
<tr>
<td>Designated General Studies courses</td>
<td>DS 130 Introduction to Interior Design</td>
</tr>
<tr>
<td></td>
<td>Designated General Studies courses</td>
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<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>Year 2/SPRING SEMESTER</th>
</tr>
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<tbody>
<tr>
<td>DS 221 Person and Environment Interactions</td>
<td>DS 322 Interior Design II</td>
</tr>
<tr>
<td>DS 222 Interior Design I</td>
<td>DS 242 Visual Communication II</td>
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<tr>
<td>DS 224 Interior Materials and Finishes</td>
<td>DS 422 History of Design II</td>
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<tr>
<td>DS 241 Visual Communication I</td>
<td>DS 451 Color Theory &amp; Technology</td>
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<tr>
<td>DS 421 History of Design I</td>
<td>DS 501 Portfolio Preparation</td>
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<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>Year 3/SPRING SEMESTER</th>
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<tbody>
<tr>
<td>DS 223 Interior Architectural Design</td>
<td>DS 623 Interior Design IV</td>
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<tr>
<td>DS 561 Textile Specifications</td>
<td>DS 501 Lighting, Thermal Comfort and Acoustics POE</td>
</tr>
<tr>
<td>DS 622 Interior Design III</td>
<td>Design Focus</td>
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<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>Year 4/SPRING SEMESTER</th>
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<tbody>
<tr>
<td>DS 501 Interior Design V</td>
<td>DS 623 Interior Design IV</td>
</tr>
<tr>
<td>DS 501 Professional Practice</td>
<td>DS 501 Lighting, Thermal Comfort and Acoustics POE</td>
</tr>
<tr>
<td>DS 601 Internship</td>
<td>Design Focus</td>
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<td>Design Focus</td>
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</table>

**Enrichment semester** – ID 4 and ID 5 may be taken out of sequence. Therefore, students may choose to study abroad spring of year three and complete their coursework spring of year four.