Textiles & Fashion Design (HTF 965FI)  
FIT Option ____________________________________________ Effective for Admissions 2017-2018

Name: _________________________________________
Advisor: _________________________________
Date: ______________________________________

### GENERAL EDUCATION REQUIREMENTS (GER)

The requirements in this section apply to students who first enrolled in college after May 20, 1996.

A course taken to satisfy a requirement in the GER section of the checksheet may also be used to satisfy one, but only one, requirement in another section of the curriculum. All other required courses may only be used in the major once.

With proper planning, you may be able to fulfill many of the GER through courses that are required or allowed in other sections of the curriculum. Although it is possible that other combinations exist, specific courses or categories are listed below to provide you with some guidance in your planning.

**Communication A**  
0-3 _____  
( unless exempt by placement exam )  
- Choose any designated Communication A course  
- Com Arts 100 Introduction to Speech Composition recommended.

**Communication B**  
3-4 _____  
- Choose any designated Communication B course

**Quantitative Reasoning A (QR-A)**  
0-3 _____  
( unless exempt by placement exam )  
- Choose any designated Quantitative Reasoning A course

**Quantitative Reasoning B (QR-B)**  
3-5 _____  
- Choose any designated Quantitative Reasoning B course  
- DS 451, an option for use in the Textiles & Fashion Design Focus Area requirement, will fulfill QR-B

**Ethnic Studies**  
3 _____  
- Choose any designated Ethnic Studies course

### HUMAN ECOLOGY BREADTH 3 credits

Choose any 3 credits of Human Ecology courses outside of department from Civil Society and Community Studies (CSCS), Consumer Science (CNSR SCI), Human Development and Family Studies (HDFS), or Interdisciplinary Studies in Human Ecology (INTER-HE).

### ARTS & HUMANITIES 9 credits

- **Literature**  
  (Choose any Literature course designated in Course Guide )

- **Humanities**  
  Choose from any designated Humanities breadth courses or foreign language, music, art or art history to bring total credits to 9

### SOCIAL SCIENCE 9 credits

Choose any designated Social Science breadth courses to bring total credits to 9

### BIOLOGICAL, NATURAL & PHYSICAL SCIENCES 9 credits

Choose any designated Physical, Biological or Natural Science breadth courses to bring total credits to 9

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For the most accurate degree planning, this curriculum checksheet should be used in conjunction with a DARS report. A 2.0 is required for graduation. A minimum of 120 credits is required for graduation.
TEXTILES & FASHION DESIGN – FIT OPTION

**DESIGN CORE**
Complete **ALL** of the following courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 101 Introduction to Textile Design</td>
<td>3 _____</td>
<td>DS 251 Textile Science</td>
<td>3 _____</td>
</tr>
<tr>
<td>DS 120 Design: Fundamentals I</td>
<td>3 _____</td>
<td>DS 355 History of Fashion, 1400-Present <strong>OR</strong></td>
<td></td>
</tr>
<tr>
<td>DS 153 Fabric and Apparel Structures I</td>
<td>3 _____</td>
<td>DS 430 History of Textiles</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

**TEXTILES & FASHION DESIGN FOCUS AREA**
Choose **ONE** of the following focus areas for **12** total credits.

**Fashion Sequence**
*(must be taken in this order)*

<table>
<thead>
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<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>DS 154 Processes for Apparel Design: Clothing Construction II</td>
<td>3 _____</td>
<td>DS 227 Textile Design: Printing and Dyeing I</td>
<td>3 _____</td>
</tr>
<tr>
<td>DS 253 Patternmaking for Apparel Design</td>
<td>3 _____</td>
<td>DS 228 Textile Design: Structural Enrichment I</td>
<td>3 _____</td>
</tr>
<tr>
<td>DS 210 Fashion Illustration</td>
<td>3 _____</td>
<td>DS 229 Textile Design: Weaving I</td>
<td>3 _____</td>
</tr>
<tr>
<td>DS 225 Apparel Design I</td>
<td>3 _____</td>
<td>DS 327 Textile Design: Manual/Computer Generated Imagery and Pattern</td>
<td></td>
</tr>
</tbody>
</table>

Choose **THREE** additional Textiles & Fashion Design Courses for **9** total credits.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
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</thead>
</table>

**Textiles Sequence**
*(may be taken in any order)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 227 Textile Design: Printing and Dyeing I</td>
<td>3 _____</td>
<td>DS 228 Textile Design: Structural Enrichment I</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

**PROFESSIONAL/CAREER PREPARATION**

Complete **ALL** of the following courses for **3** total credits.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 252 Design Leadership Symposium</td>
<td>1 _____</td>
</tr>
<tr>
<td>INTER-HE 202 SoHE Career &amp; Leadership Development</td>
<td>1 _____</td>
</tr>
<tr>
<td>CNSR SCI 321 Financial Life Skills for Life After Graduation</td>
<td>1 _____</td>
</tr>
</tbody>
</table>

**FIT (ONE-YEAR ASSOCIATE DEGREE PROGRAM)**

Applicants to the visiting student program must have a 3.0 GPA and have completed 60 college credits. 27 credits must be completed on campus. Recommendations are based on evaluation of a portfolio submitted to the Textile & Apparel Design Review Committee. Application to F.I.T. and the portfolio review process occur in the fall semester of the year prior to desired attendance at F.I.T. Students will be notified in mid-April of admission decisions.

Choose **one of the four focus areas below when applying to FIT**:

- Fashion Design
- Textile Surface Design
- Accessory Design
- Textile Development and Marketing

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Student Academic Affairs & Career Development