

Carolyn Kallenborn

Associate Professor Design Studies

University of Wisconsin – Madison

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Education

- 2000** **M.F.A. in Textile Art and Design** University of Wisconsin–Madison MFA Thesis: *Transformations: Explorations in Fiber and Metal*
- 1997** **B.S. with Highest Distinction** University of Wisconsin-Madison Textile and Apparel Design
Senior Honors Thesis (1996): *Advanced Processes in Surface Design: Devore', Cloque', Dextrin Resists and their Application in Artful Clothing.*

Positions Held

- 2016** **Named Professor: Jane Rafferty Thiele Professorship**
- 2012-Present** **Associate Professor Design Studies** University of Wisconsin-Madison. Madison, WI
Affiliations: **Latin American Caribbean and Iberian Studies** Since 2008
 Art Department since 2014
 Arts Institute Executive Faculty since 2014
- 2007-2012** **Assistant Professor** Design Studies Department, University of Wisconsin-Madison. Madison, WI
- 2001-2007** **Assistant Professor** Fibers Department, Kansas City Art Institute. Kansas City, MO
- 2000-01** **Lecturer** Department of Environment, Textiles and Design, University of Wisconsin-Madison
- 1997-99** **Teaching Assistant** Department of Environment, Textiles and Design, University of Wisconsin-Madison
- 1999** **Artist Assistant** Project Assistant to Artist in Residence Nick Cave, University of Wisconsin-Madison
- 1996-97** **Instructional Assistant** Department of Environment, Textiles and Design
 University of Wisconsin-Madison
- 1990-99 Designer/Artist** One of a kind garments and hand-painted fabrics, Self employed. Stoughton, WI
- 1990-93 Design Assistant** Product Development, Pleasant Company. Middleton, WI

Grants And Awards

- 2014** **Graduate School Grant**
Flores y Cantos
Project grant in support of new exhibition video/artisanal textile installation
University of Wisconsin-Madison
- Baldwin Award:**
Community Health and Well-Being Through Design and Micro-Enterprise
Three year project in conjunction with Wisconsin Without Borders-Marketplace, Sites in Mexico, Kenya and Ecuador
Faculty co-PI with Professor Jennifer Angus
Additional faculty: Assistant Professor Dee Warmath and Staff Janet Niewold

Latin American Caribbean and Iberian Studies Event Grant
For support of Day of the Dead film and exhibitions at Edgewood

Latin American Caribbean and Iberian Studies Event Grant
In support of Laura Anderson Barbata's exhibition opening at Design Gallery

Latin American Caribbean and Iberian Studies Travel Grant
Travel to Hong Kong

2013 **Successful Proposal:** Laura Anderson Barbata UW Arts Institute Interdisciplinary Artist in Residency

2012 **Graduate School Grant**
Flor Inmortal
Project grant in support completion of La Vida y Los Muertos and the
exhibition video/artisanal textile installation La Luz y La Sombra
University of Wisconsin-Madison

2011 **Finalist: Most Inspiring Exhibition** *Esperanza*
Twin Cities Fine Arts Organization Gordon Parks Gallery. St. Paul, MN

Graduate School Grant
Day of the Dead
Documentary film on Oaxacan celebration of Day of the Dead
Initial film development to be completed Fall 2012– Summer
2013 University of Wisconsin-Madison

2010 **Graduate School Grant**
Duality
Project grant in support of work for solo exhibition at the Museo Textil de Oaxaca July 2012
University of Wisconsin-Madison

LACIS Project Grant
For *Woven Lives* Documentary film
University of Wisconsin-Madison: Latin American, Caribbean and Iberian Studies

Graduate School Travel Grant Travel to
San José Costa Rica for presentation
University of Wisconsin-Madison

2009 **Graduate School Grant** For
Woven Lives
Completed Spring 2011
University of Wisconsin-
Madison

Corporate Sponsorship
For *Woven Lives*
Interweave Press
Dharma Trading

2007 **Graduate School Grant**
Voices of Oaxaca
Work completed Summer and Fall 2008
University of Wisconsin-Madison

2003 **Juror's Award** *Materials Hard and Soft*
Greater Denton Arts Council. Denton, TX

- 2001** **Honorable Mention** *Cheongju International Craft Biennale*
Cheongju-city, Korea
- 2000** **Arts Institute Award for Special Service**
For contributions to Nick Cave residency. University of Wisconsin-Madison
- 1999** **First Place** *Yardage Show*
Surface Design Association Regional Exhibition. St. Charles, IL
- Best of Show** *Uncommon Threads*
Fine Line Art Center. Oak Brook, IL
- People's Choice Award** *Uncommon Threads*
Fine Line Art Center. Oak Brook, IL

CREATIVE WORKS

Film: La Vida y Los Muertos: Day of the Dead in Oaxaca Mexico

Writer, Director and Producer
49 minutes
(Spanish and English)
Date of Completion: November 2014
(Spanish and English) International Distribution

www.lavidaylosmuertos.com

Selected Screenings

- 2015** **Cedinm Camaguey, Cuba**
Bay Shore, Long Island NY
- 2014** **Premiere Screenings of *La Vida y Los Muertos***
- Premiere Event: Edgewood College, Madison WI**
Co-sponsored by Edgewood College and Latin American Caribbean Studies University of Wisconsin – Madison. Madison, WI

Film Short: Altares y Panteones

20 minute gallery loop
(Spanish and English)
Date of completion October 2014
Special edit for Day of the Dead Festival for:

De Young Museum of San Francisco
San Francisco, CA

Film: Woven Lives: Contemporary Textiles from Ancient Oaxacan Traditions

Writer, Director and Producer
1 hour 16 minute documentary on Zapotec weavers in Oaxaca Mexico
(Spanish and English) International Distribution
Released: 2011

www.vidasentretejidas.com
www.wovenlivesoaxaca.com

On-going

Selected Colleges and Universities that have used *Woven Lives* in the classroom

Instituto Politécnico Nacional - Centro Interdisciplinario de Investigación para el Desarrollo Integral Regional Unidad Oaxaca, Oaxaca, Mexico
National Polytechnic Institute – Interdisciplinary Research Center for Comprehensive Regional Development
Oaxaca Cultural Studies

Escuela de Bellas Artes -Universidad Autónoma "Benito Juárez" de Oaxaca, Mexico
School of the Fine Arts – Autonomous University "Benito Juárez" Oaxaca

Colegio de Estudios Científicos y Tecnologías San Pablo de Mitla Oaxaca Mexico

Hong Kong Polytechnic University, Hong Kong

Pratt School of the Arts, New York, NY

School of Art Institute of Chicago, Chicago

IL University of Oregon, Eugene, OR

University of Wisconsin-Madison
WI Anthropology and Design
Studies

Purdue University, Bloomington, IN

Teacher Institute, University of Wisconsin-Milwaukee

Educational Distribution in US

through Films for the Humanities and Sciences <http://ffh.films.com/>

Educational Distribution in Australia, United Kingdom and New Zealand

through Artfilms Inc. of Australia: <http://www.artfilms.com.au/>

Selected International Film Screenings of *Woven Lives*

2016 **La Triennale Internationale des Arts Textiles en Outaouais. Outaouais Quebec, Canada**
Rutgers University Study Abroad: Oaxaca, Mexico

2014 **Hong Kong Polytechnic Institute (multiple showings)**

On-going screenings as part of the traveling exhibition *The Art of the Rebozo* (scheduled)

British Museum of Textile and Fashion. London, United

Kingdom Franz Mayer Museum. Mexico City, Mexico

Museo Textil de Oaxaca. Oaxaca, Mexico

2013 **Palacio Municipal de Mitla, San Pablo de Mitla, Oaxaca Mexico**

2012 **Textile Society of America (TSA) International Conference**
Textiles and Politics 13th Biennial Symposium. Washington,
DC (2 screenings)

Mexican Film Festival

Mexican Chamber of Commerce. Hong Kong, China

Special Showing

Friends of the Art Museum

In attendance: Mexican Consul General to Hong Kong Alicia Buenrostro
Massieu Chinese University of Hong Kong, Hong Kong, China

2011

Surface Design Association International Textile Conference

Confluence Minneapolis, MN

European Textile Network Conference

Rewind, Play Forward Kaunas, Lithuania

World Textile Network International Conference

International Biennial of Contemporary Textile Art Oaxaca, Mexico

Natural Dye Workshop

Screening in conjunction with workshop by Linda LaBelle for traditional rug weavers
Shymkent, Kazakhstan

Maiwa Textile Symposium 2011

Screening in conjunction with workshop *Tapestry Weaving: Zapotec Traditions* by Elaine Duncan
Vancouver, Canada

Museo Textil de Oaxaca 2011

In Conjunction with the exhibition *Hilos en el pais de las Nubes* (Multiple Screenings)
Museo Textil de Oaxaca. Oaxaca, Mexico

Selected National Film Screenings of Woven Lives

2015

Textiles at 12 Film Series

The Textile Museum, and George Washington University Textile Museum
George Washington University, Washington DC

2014

Environmental Film Festival – Washington DC

Woven Lives Screening sponsored by The Textile Museum, and George Washington
University George Washington University, Washington DC

2012

In conjunction with the exhibition *Hilos de la Vida/Threads of Life*

Museum of Ventura County. Ventura, CA

Teacher Institute, University of Wisconsin-Milwaukee

The Politics of Motherhood

High school Spanish and Social Studies/History high school and university instructors
University of Wisconsin-Milwaukee. Milwaukee, WI

Special showing for the Ruth Ketterer Harris Annual Textile Lecture

Sponsored by the Helen Louise Allen Textile Collection
University of Wisconsin-Madison. Madison, WI

2011

Political Science and World of the Arts Class

University of Wisconsin-Whitewater. Whitewater, WI

Early Music Festival

University of Wisconsin-Madison. Madison, WI

Wisconsin Science Festival

Wisconsin Institute for Discovery

University of Wisconsin-Madison. Madison, WI

Madison Weavers Guild

Madison, WI

Centro Hispano

Latino community center Madison, WI

Premiere Event: Union South

Co-sponsored by Arts Institute, School of Human Ecology, Latin American Caribbean Studies and Center for Action in Latin America. University of Wisconsin – Madison. Madison, WI

Exhibitions International

- 2017** *Flor y Cantos* (solo exhibition) Museo Rufino Tamayo Oaxaca de Juarez, Oaxaca Mexico
- 2016** *La Luz y la Sombra* (solo exhibition) Biblioteca Principal, Oaxaca de Juarez, Oaxaca Mexico
- 2014** *Nightmares and Dreams* (solo exhibition) Polytechnic University of Hong Kong Hong Kong, China
With support from the Mexican Consulate
- 2012** *Tormentas y sueños* (solo exhibition) (catalogue) *Nightmares and Dreams* Museo Textil de Oaxaca Ciudad de Juarez Oaxaca, Mexico
- 2011** *Esperanza* (solo exhibition) *Hope* Gordon Parks Gallery, Metropolitan State University, International Textile Conference. Minneapolis, MN
- 2010** *Fiber Art From East and West* (invitational exhibition) Wuhan Textile University Library Gallery. Wuhan, China
- 2009** **Works Installed** Museo Textil de Oaxaca. Ciudad de Juarez, Oaxaca Mexico
- 2007** *Intimate Apparel* PI Gallery Surface Design Association's International Conference, Kansas City, MO
- Sum of the Parts* H & R Block Artspace. Member show Surface Design Association's International Conference, Kansas City, MO
- Transgression and Transformation* (juried exhibition) International Juried Fashion Show, Folly Theater. Kansas City, MO Surface Design Association's International Conference
- 2005** *Constants and Variables* Lynn Foundation Gallery. Member Show Surface Design Association's International Conference. Kansas City, MO

- 2003 *Up Close and Far Away*
Member Show. Surface Design Association International Exhibition. Kansas City, MO
- 2001 *Cheongju International Craft Biennale*
(catalogue) Cheongju-city, Korea
- 2000 **Juried Exhibition**
Beijing 2000: International Tapestry Art Exhibition (catalogue)
Academy of Arts & Design. Tsinghua University. Beijing, China

International Lectures and Workshops

- 2016 **Workshop: *Organización interno***
Creadores de Presa. Presa de Barajas, Mexico
- Lecture: *Global Artisans Project***
Rutgers University Study Abroad
Oaxaca, Mexico
- 2016 **Workshop: *Desarrollo de una colección***
Sumak Muyo collective. La Calera Ecuador
Creadores de Presa. Presa de Barajas, Mexico
- 2015 **Workshop: *Color***
Sumak Muyo collective. La Calera Ecuador
Creadores de Presa. Presa de Barajas, Mexico
- 2014 **Artist Lecture: *Crossing Cultures***
Artist lecture as part of exhibition *Storms and Dreams*
Polytechnic University of Hong Kong, Hong Kong, China
- Lecture: *Entretejiendo Tradición e Innovación***
To the Spanish Speaking Ladies Society of Hong Kong
Repose Bay, Hong Kong, China
- 2013 **Lecture: *The Making of Woven Lives***
The Archeology Channel International Film Festival
Eugene, OR
- 2012 **Artist Lecture: *Hilos conectándose: El arte tocando las culturas*** (in Spanish)
Connecting Threads: Art Touching Cultures
Artist lecture as part of exhibition *Tormentas y Sueños*
Centro Cultural San Pablo. Oaxaca, Mexico
- 2011 **Lecture: *The Future of Textiles***
European Textile Network Conference *Play, Rewind, Forward*
Kaunas, Lithuania
- 2010 **Lecture: *Woven Lives: Contemporary Textiles from Ancient Oaxacan Traditions*** (in Spanish)
Pre-Release Lecture
Iberian-American Textile Association: International Biennial of Textile Art and Design
San José, Costa Rica
- Workshop: *Reserva con Cera***
Batik
Batik with natural dyes. 2 Day Workshop (in Spanish)
Museo Textil de Oaxaca. Oaxaca, Mexico
- 2009 **Artist Lecture: *Intercambio*** (in Spanish)
Interaction
Museo Textil de Oaxaca. Oaxaca, Mexico

Workshop: *Teñidos de Reserva*

Resist Dyeing

Bound resist with natural dyes. 4 Day Workshop (in Spanish)

Museo Textil de Oaxaca. Oaxaca, Mexico

Exhibitions National and Regional

- 2016** **More Time Than Life** (group exhibition)
Marzen Gallery
Madison WI
- Remembrance and Celebration** (project creator)
Community art exhibition
Bayshore Art Center, Long Island, NY
- 2015** **Remembrance and Celebration** (project creator)
Community art exhibition
Edgewood College Arts Center Atrium, Madison WI
- 2014** **La Luz y La Sombra**
Solo Exhibition
Edgewood College Visual and Theater Arts Center, Madison WI
- Remembrance and Celebration** (project creator)
Community art exhibition with over 200 participants
Edgewood College Arts Center Atrium, Madison WI
- Day of the Dead Fiesta**
Community celebration (over 500 attendees)
Edgewood College Arts Center Atrium, Madison WI
- Ossuary**
Group Exhibition (Traveling)
Herron School of Art and Design
Indianapolis, IN
- 2013** **Ossuary**
Group Exhibition (Traveling)
University of Tennessee Downtown Gallery. Knoxville, TN
- 2012** **Process: Discovery and Response**
Design Studies Faculty Exhibition
Design Gallery, University of Wisconsin-Madison. Madison, WI
- 44 Presidents by 44+ Artists**
Playhouse Gallery, Overture Center. Madison, WI
- 2011** **Material Spaces**
Three person show with Beili Liu, Tom Ludberg
Elaine L. Jacob Gallery
Wayne State University. Detroit, MI
- 2010** **Wearable/Un-Wearable Fashion** (juried exhibition)
Juried by Liz Good, Senior Editor of Fiberarts
Visarts Center. Rockdale, MD
- Cache, An Exhibition of Madison Artists**
Collaboration with David Wells
634 W. Main Sponsored by Delta Properties. Madison, WI

- Intimate Apparel*** (group traveling exhibition)
University Art Gallery. University of Massachusetts. Dartmouth, MA
- 2009** ***Wearable Art: Carolyn Kallenborn*** (solo exhibition)
Quincy Art Center. Quincy, IL
- Sanctuary*** (solo exhibition)
Patio Gallery. Louisville, KY
- Intimate Apparel*** (group traveling exhibition)
Minnesota Textile Center. Minneapolis, MN
- 2008** ***Ofrendas*** (solo exhibition)
Gallery of Design. University of Wisconsin-Madison. Madison, WI
- Meticulous Attention***
Pyro Gallery. Louisville, KY
- 2007** ***Deseos*** (solo exhibition)
Pi Gallery. Kansas City, MO
- KCAI Faculty Show***
Surface Design International Conference. Kansas City, MO
- Its Only Natural***
KCAI Faculty Exhibition. H & R Block Artspace. Kansas City, MO
- Rock, Paper, Scissors***
Saucy Hound Gallery. Kansas City, MO
- 2006** ***Repetitive Gestures*** (juried exhibition)
Eleanor Bliss Center for the Arts. Steamboat Springs, CO
- Clay: Fiber*** (group traveling exhibition)
Colucci Gallery. Edgewood College. Madison, WI
- Dia de Los Muertos***
Mattie Rhodes Art Center, Kansas City, MO
- 2005** ***Bedecked and Bedazzled***
Mabee-Gerrer Museum of Art. Shawnee, OK
- 2005 Kansas City Flatfile***
H&R Block Artspace. Kansas City, MO
- KCAI Faculty Show***
Surface Design International Conference. Kansas City, MO
- Clay: Fiber*** (group traveling exhibition)
River Arts Center. Prairie du Sac, WI
- Guelaguetza***
Mattie Rhodes Art Center. Kansas City, MO
- 2004** ***New, Two***
KCAI New Faculty Exhibition, H&R Block Artspace. Kansas City, MO
- Clay: Fiber*** (group traveling exhibition)

Overture Center. Madison Area Art Center. Madison, WI

Reflexiones de México

Destination Gallery. Kansas City Art Institute. Kansas City, MO

2003

Materials Hard and Soft (juried exhibition) (catalogue)

Juror: Alan DuBois. Greater Denton Arts Council. Denton, TX

Fiber Focus 2003 (juried exhibition) (catalogue)

Juror: Junco Sato Pollak. Art St. Louis. St. Louis, MO

Viewpoint: Works by Illinois and Missouri Textile Faculty

William and Florence Schmidt Art Center. Belleville, IL

Fiber Directions (juried exhibition)

Juror: Jason Pollen. Wichita Center for the Arts. Wichita, KS

KCAI Faculty Show

Surface Design International Conference. Kansas City, MO

2002

Hammer and Thread (solo exhibition)

Firehouse Art Center. Norman, OK

Threads That Bind: The Fine Art of Fiber (juried exhibition)

Grants Pass Museum of Art. Grants Pass, OR

2001

Metal Departures (juried exhibition) (catalogue)

St. Louis Artist's Guild. Oak Knoll. St. Louis, MO

Dancing the Tightrope (juried exhibition)

Mixed media show. Dahl Arts Center. Rapid City, SD

Art To Wear (juried exhibition)

Fashion Show and Exhibit. Cambridge, MA

2000

Colored Threads/Art to Wear X, 2000 (juried exhibition)

Katie Gingrass Gallery. Milwaukee, WI

Artwear 2000

Fort Wayne Museum of Art. Fort Wayne, IN

Transformations: Explorations in Fiber and Metal (solo exhibition)

MFA exhibition. Gallery of Design. University of Wisconsin-Madison

Fibers 2000 (juried exhibition)

Fashion Show and Exhibit. Convergence 2000. Cincinnati, OH

1999

Artwear 1999 (juried fashion show)

Fort Wayne Museum of Art. Fort Wayne, IN

Yardage show (juried exhibition)

Surface Design Association Regional Show. St. Charles, IL

The Feel of Fiber (juried fashion show)

Barrington Council for the Arts. Barrington, IL

A Touch of the Arts (juried fashion show)

Barrington Council for the Arts. Barrington, IL

Text and Texture

Multi-media show. H2O Gallery. Milwaukee, WI

Philadelphia Buyer's Market of American Craft

Niche Student Awards. Philadelphia, PA

Garbed: Extending the Body

Nick Cave residency student show. University of Wisconsin-Madison

Uncommon Threads (juried fashion show)

Fine Line Art Center. Oak Brook, IL

1998

The Magical World of Fiber Art

Center for the Arts in Beaver Dam. Beaver Dam, WI

Seeing Through Surfaces

Surface Design Association Regional Show. Mount Mary College. Milwaukee, WI

The Art of Fashion (juried fashion show)

Scottsdale Museum for Contemporary Art. Scottsdale, AZ

SOFA Sculptural Objects Functional Art

Exhibited through Janis Inc. Navy Pier. Chicago, IL

Uncommon Threads (juried fashion show)

Fine Line Art Center. Oak Brook, IL

Rhythms and Hues (juried fashion show and exhibition)

Convergence '98. Atlanta, GA

1997

The Art of Fashion (juried fashion show)

Scottsdale Museum for Contemporary Art. Scottsdale, AZ

Commissions and Public Art Installation

2015

Textile Environment for Performance

Flautistico Stephanie Jutt

Overture Center for the Arts. Madison, WI

2014

Textile Environment for Performance

23 Skidoo Bach Dynamite and Dancing Society

Overture Center for the Arts. Madison, WI

2012

Textile Environment for Performance

Mixology Bach Dynamite and Dancing Society

Collaboration with Michael Velliquette and Teresa Getty

Overture Center for the Arts. Madison, WI

Textile Environment for Performance

Mixology Bach Dynamite and Dancing

Society Stoughton Playhouse. Stoughton,

WI

2011

Textile Environment for Performance

Opening Ceremony: Arts Night Out

As part of Wisconsin Science Festival

Wisconsin Union Theater. University of Wisconsin-Madison. Madison, WI

Textile Environment for Performance

We Will Bach You Bach Dynamite and Dancing
Society Overture Center for the Arts. Madison, WI

2010

Textile Environment for Performance

Novel Obsessions Bach Dynamite and Dancing
Society Overture Center for the Arts. Madison, WI

International Design Collaboration

Weaving installation – part 2. Nativity of Mary Church. Independence, MO
Collaboration with Zapotec weaver. Mitla, Oaxaca, Mexico

2009

Integrated Costume and Textile Environment for Performance

Dance performance collaboration with choreographer Marlene Skog Union Theater. University of Wisconsin-Madison. Madison, WI

Public Banner Installation

Wayfinding banners. Collaborative project with Julie Moehn City County Building. Madison, WI

2008

International Design Collaboration

Weaving installation. Nativity of Mary Church. Independence, MO
Collaboration with Zapotec weavers. Mitla, Oaxaca, Mexico

2004

Public Banner Installation

Wayfinding banners. Collaborative project with Julie Moehn City County Building. Madison, WI

2003

Installation

Temple to the Wind. Collaborative project with Marc Ricketts
Burning Man Festival. Black Rock City, NV

Public Banner Installation

Wayfinding banners. Collaborative project with Julie Moehn City County Building. Madison, WI

Costume Design

Flight costumes for indoor kite performance
Guildworks. Madison, WI

Fabric Design

Custom kite fabrics
Guildworks. Madison, WI

2002

Public Banner Installation

Wayfinding banners. Collaborative project with Julie Moehn City County Building. Madison, WI

Banner Installation

Collaborative project with Julie Moehn
University of Wisconsin – Arts Institute. Madison, WI

Semi-Finalist

Percent for Arts Commission Biotechnology Building
University of Wisconsin – Madison. Madison, WI

- 2001** **Wisconsin Percent for Arts**
Inclusion in artists roster
- Banner Design**
Collaborative project with Julie Moehn
Law School, University of Wisconsin-Madison. Madison, WI
- 2000** **Banner Installation**
Collaborative project with Julie Moehn
Waisman Center, University of Wisconsin-Madison Madison, WI
- Costume Design**
Passage of the Oracles with choreographer Peggy Choy
University of Wisconsin – Madison. Madison, WI
- 1999** **Banner Installation**
Permanent installation
Collaborative project with Julie Moehn
Dane County Regional Airport. Madison, WI
- 1998** **Banner Installation**
UW Madison Sesquicentennial Celebration
Collaborative project with Julie Moehn
University of Wisconsin. Madison, WI

Lectures and Workshops (National and Regional)

- 2014** **Lecture: *Woven Lives***
as part of *International Environmental Film Festival*
George Washington University, Washington, DC
- Lecture: *Mexican Textiles Up Close in Helen Louise Allen Textile Collection***
as part of *Transcommunalidad*
University of Wisconsin-Madison. Madison, WI
- 2012** **Lecture: *Vidas Entrelazadas***
as part of *The Magic of Oaxaca*
In attendance: Secretary of Tourism, Oaxaca, Secretary of Tourism Board Mexico, Cultural attaché to Argentina, Abigail Mendoza backstrap weaver from Oaxaca
Universidad Nacional Autonomía de Mexico (UNAM) Chicago Extension. Chicago, IL
- Panel Participant: *The Art and Science Synergy: Creating, Preserving and Enjoying***
With Art Hove, Russell Panchenko and Dan Lisowski
Wisconsin Science Festival at the Wisconsin Institute for Discovery
University of Wisconsin-Madison. Madison, WI
- 2011** **Artist Lecture: *Ausencia***
Wayne State University. Detroit, MI
- Lecture: *Weaving and the Zapotec Culture in Teotitlán del Valle***
Political Science Department and Arts of the World Course Lecture
Co-presented with Zapotec weaver Erasto Mendoza
University of Wisconsin -Whitewater. Whitewater, WI
- Lecture: *Woven Lives: Art and Life Interwoven with Music***
Early Music Festival
University of Wisconsin – Madison. Madison, WI

- 2010** **Artist Lecture: *Transformation***
 Artwear Symposium.
 Textile Center. Minneapolis, MN
- Workshop: *Intuitive Patternmaking***
 2 Day Workshop. As part of Artwear Symposium. Textile Center, Minneapolis, MN
- 2009** **Artist Lecture: *Sanctuary and Ausencia***
 Patio Gallery. Louisville, KY
- Artist Lecture: *Expressive Garments***
 Quincy Art Center. Quincy, IL
- Lecture: *How to Prepare Digital Files for Print, Publication and Web***
 Surface Design Association International Textile Conference. Kansas City, MO
- One on One Review: *Graduate School Portfolio Review***
 Surface Design Association International Textile Conference. Kansas City, MO
- 2008** **Lecture: *Weaving Connections***
 Nativity of Mary Church. Independence, MO
- Artist Lecture: *Ofrendas***
 Design Gallery, University of Wisconsin Madison. Madison, WI
- Panel Moderator: *Evergreen: Thinking Green in Materials and Studio***
 Surface Design Association/Studio Art Quilters Association Conference *Breaking New Ground*
 Wayne Art Center. Wayne, PA
- 2006** **Workshop: *Indigo Dyeing Workshop***
 1 Day Workshop. Warwick Society, Kansas City, MO
- 2005** **Artist Lecture: *Redefining Clothing- Art on the Body***
 Mabee-Gerrer Museum of Art. Shawnee, OK
- Workshop: *Zapotec Tapestry Weaving***
 1 Day Workshop co- taught with Primo Aquino.
 Kansas City Weavers Guild. Kansas City, KS
- 2004** **Artist Lecture: *Art Clothing***
 Mineral Area College. Bonne Terre, MO
- 2003** **Workshop: *Fiber Inspirations***
 Art Study Club. Kansas City, KS
- 2002** **Artist Lecture: *Materials and Processes***
 North Kansas City Arts Association. Kansas City, MO
- Artist Lecture: *Discovering Creativity***
 Women's Retreat. Platte Woods United Methodist Church. Kansas City, MO
- Workshop: *Explorations in Burn-out***
 Two Day Workshop: Firehouse Art Center. Norman OK
- Workshop: *Indigo Dyeing***
 One Day Workshop: Prairie Star Elementary School. Overland Park, KS
- 2000** **Artist Lecture: *Materials and Process***
 Wisconsin Embroiderer's Guild. Madison, WI

- 1998 **Workshop: Explorations in Burn-out**
Surface Design Association Regional Conference. Mount Mary College. Milwaukee, WI

Public Collections

- 2011 **Bodleian Library**
University of Oxford. Oxford, United Kingdom
Woven Lives/Vidas Entretejidas
- 2001 **Helen Louis Allen Textile Collection**
University of Wisconsin – Madison. Madison, WI
Metamorphosis, Copper R2

Publications

- 2012 ***Oaxacan Textiles: Layers of Culture and History***
Newsletter
Friends of the Art Museum of the Chinese University of Hong Kong. Spring 2012, p. 9-11
- Behind the Scenes of Woven Lives LACIS Blog***
Latin American Caribbean Iberian Studies Program. May 6, 2012
<http://lacis.wisc.edu/blog/behind-the-scenes-of-woven-lives-carolyn-kallenborn-design-studies-dept/>
- 2011 ***World Textile Association International Biennale Review: Report From Oaxaca***
Textile Forum. Journal of the European Textile Network. September 2011, p. 18
- Confluence: Surface Design Association Conference Review: The Surface Design Conference in Minnesota, USA***
Textile Forum. Journal of the European Textile Network. September 2011, p. 9
- Color, Movement and Textiles: Oaxaca Mexico***
Surface Design Association Blog. October, 2011
<http://www surfacedesign.org/newsblog/journal-from-oaxaca-color-movement-textiles>
- Color, Movement and Textiles. The Making of Vidas Entretejidas***
Helen Louise Allen Textile Collection Newsletter. p. 12 Fall, 2011
- 2009 ***Oaxaca*** with Jane Patrick
Handwoven Magazine, Interweave Press. May/June, 2009, p. 18
- 2006 ***Mind and Body***
Surface Design Association Newsletter. Winter 2006, p.1
- 2005 ***Uncovering the Surface***
Textile Forum. Journal of the European Textile Network. September 2005
- 2003 ***Clear Voices: Using the Computer to Tell a Story***
CITDA Blog
Computer Integrated Textile Design Association (CITDA)
- 2002-2009 **Regular Contributor**
Conference and web site articles. Surface Design Association Newsletter

Selected Reviews, Articles and Cited Works

- 2016 **Article: “La Luz y La Sombra”, tribute visual de Carolyn Kallenborn por el culto a la muerte**
Prensa Digital, Oaxaca, Mexico

November 17, 2016

On-line: <http://www.prensadigital.com.mx/noticias/2016/nov/17/page/sombra.html>

2014

Article: *A happy Party for the dead, Oaxaca-Style*

by Gayle Worland

Wisconsin State Journal (Madison daily newspaper)

October 17, 2014 Cover story for *Arts and Theater*

On-line version:

http://host.madison.com/entertainment/arts_and_theatre/a-happy-party-for-the-dead-oaxaca-style/article_09e06116-f8e5-510a-b0ff-ed30377e2c3b.html

Article: *Día de los Muertos en Madison Los tres mejores altares de la ciudad*

(*Day of the Dead in Madison – the three best altars in the city*)

La Comunidad (Wisconsin Latino News)

Nov. 8, 2014 Cover story for *Arts and Theater*

On-line version:

<http://www.wisclatinonews.com/2014/11/08/dia-de-los-muertos-en-madison-los-tres-mejores-altares-de-la-ciudad/>

Article: *Life, Death and Celebration at Edgewood College Gallery*

By Katie Vaughn

Madison Magazine

Oct. 16th, 2014 Cover story for *Artscape*

On-line version:

<http://www.madisonmagazine.com/Blogs/Artscape/October-2014/Life-Death-and-Celebration-at-Edgewood-College-Gallery/>

2012

Review: *Tormentas y Sueños en el Museo Textil*

by Azahar Mabeth Bolaños

El Imparcial. (Oaxaca daily newspaper) July 23, 2012

Cover story for *Art and Culture* Section E

On-line versión: <http://imparcialenlinea.com/portal/?mod=nota&id=11415&cat=cultura>

Review: *Tormentas y Sueños: paradojas del dolor de Carolyn Kallenborn*

by Ollín Velasco

El Jolgorio Cultural. (on-line arts journal) July 20, 2012

http://www.eljolgoriocultural.org.mx/index.php?option=com_k2&view=item&id=611&Itemid=264

Review: *7 Reason why Madison's Bach Dancing and Dynamite Society is Big League*

by Jacob Stockinger

The Well Tempered Ear. (on-line art journal) July 3, 2012

<http://welltempered.wordpress.com/2012/07/03/classical-music-here-are-7-reasons-why-the-bach-dancing-and-dynamite-society-is-really-big-league-and-the-ear-cant-wait-for-their-next-season/>

Review: *When You Go to one concert by Madison's Bach Dancing and Dynamite Society, you always end up wanting to hear more*

by Jacob Stockinger

The Well Tempered Ear. (on-line art journal) June 19, 2012

<http://welltempered.wordpress.com/2012/06/19/classical-music-when-you-hear-one-concert-by-madisons-bach-dancing-and-dynamite-society-you-always-end-up-wanting-to-hear-more-thats-how-good-they-are/>

2011

Review: *Woven Lives*

by Lala De Dios (Spain)

Textile Forum. Journal of the European Textile Network. Summer 2011, p. 40

Review: *In Review, Minneapolis-St. Paul Minnesota Confluence Exhibitions*

By Karen Searle

Surface Design Journal. Winter 2012, pp. 50-53

Citation: *Textiles: The Whole Story: Uses, Meanings and Significance*

by Beverly Gordon

(Full page color image of work)

Thames and Hudson 2011. ISBN#978-0-500-51566-2, p. 262

Announcement: *Woven Lives*

FiberArts Magazine. Summer 2011, p. 14

Review: *Veneration through the Needle's Eye*

by Clara DeGalan April 19,

2011 The Detrouiter.com

(regional 'zine)

<http://www.thedetroiter.com/v3/2011/04/review-of-material-spaces-veneration-through-the-needles-eye/>

Review: *Artist Displays Familiar Void of Mexican Immigrants*

by Alan Burdziak.

The South End. (regional 'zine)

http://thesouthend.wayne.edu/index.php/article/2011/03/artist_displays_familial_void_of_mexican_immigrants

Article: *Sculpting Spatial Transformations*

by Bennet Goldstein

Badger Herald. (campus daily newspaper) Tuesday September 27, 2011, p. 7

http://badgerherald.com/artsetc/2011/09/26/sculpting_spatial_tr.php

2010

Article: *Profiles: Behind the Seams*

by Erica Lubetsky

Fashion Fights Poverty. (national newsletter) 2010 Lookbook Vol. 6. p. 11

Article: *Taller de Batik en Museo Textil*

Batik Workshop at the Textile Museum

by Georgina Chavez

Adiaroio. (Oaxaca daily newspaper) January 12, 2010. Oaxaca, Mexico. p.19

Review of Group Show: *'Intimate Apparel' Shows Infinite Inventiveness*

by Pamela Marean

South Coast Today. (regional events e-zine) February 11, 2010. Dartmouth, MA

<http://www.southcoasttoday.com/apps/pbcs.dll/article?AID=/20100211/ENTERTAIN/2110301/-1/ENTERTAIN01>

Review: *Bach Dancing and Dynamite Society turns in a perfect chamber music concert*

by Jacob Stockinger.

The Well-Tempered Ear. (on-line art journal) June 14, 2010

<http://welltempered.wordpress.com/2010/06/page/2/>

2009

Reveiw: *Intercambian Culturas a través de Teñidos*

by Vidal Pineda Vásquez

El Imparcial. (Oaxaca daily newspaper) January 12, 2009 Oaxaca de Juárez, Oaxaca p. E2

Announcement: *Sanctuary by Carolyn Kallenborn*

by Jo Anne Triplett

Leo Weekly. (local event publication) August 19, 2009 p. 25

Article: *Exhibition Tells The Story of Families Back Home; Illegal Immigration from the Other Side*

of the Border

by Doris Green

Impact: School of Human Ecology Newsletter. Vol 11. no. 2 Winter 2008/9, p. 7

- 2008** **Announcement: *Ofrendas***
FiberArts Magazine. Nov/Dec 2008
- 2007** **Cited Work: *Silk***
by Mary Scheoser
Yale University Press. (Full page color image of work)
ISBN 030011741, pp. 214 – 215,
- Review of Group Show: *Intimate Apparel (What's a Merkin?)***
By Leesa Hubbell
FiberArts. Nov. 2007, pp 54-55
- Review: *Art Exhibitions Deseos***
By Santiago Ramos.
The Pitch Magazine. (local events publication) October 10, 2007
- Review of Group Show: *Let Them Wear Merkins! An Interview With Curator Linda Gass***
By Amelia Ishmael
Review Magazine. (regional arts publication) June 2007 pp 29 -31
- Review of Group Show: *An Urban Fairytale Flavor***
By Amelia Ishmael
Review Magazine.(regional arts publication) June 2007 pp. 32 – 33
- 2005** **Review: *Magic Realism: The Work of Carolyn Kallenborn***
by Michele Fricke
Surface Design Journal. Summer 2005
- 2004** **Review: *Transforming Materials into Works of Art***
Daily Journal. (local newspaper) Vol. 74 Issue #269, pp.1-2
- 2003** **Cited Work: *The 12th International Surface Design Association Conference "Hands On"***
by Pauline Verbeek-Cowart
Textile Forum: Journal of the European Textile Network. Sept.2003 Pp. 10 -11.
- 2002** **Work Shown: *Exposure***
Surface Design Journal. Spring 2002, p.53
- 2001** **Work Shown: *Metallic Fiber: From Woven to Crocheted***
FiberArts. Nov. 2001, pp 24-25
- 2000** **Work Shown: *Fibers 2000: We Make the Fashion!***
Shuttle, Spindle and Dye pot. Fall 2000, pp. 42-43
- Review: *Transformations: Explorations in Fiber and Metal***
By Briony Foy
Helen Louise Allen Textile Collection Newsletter. Fall 2000, pp. 18-19
- 1999** **Review: *Seeing Through Surfaces***. by Natalie Browne-
Gutnik,
Surface Design Journal: Group show review. Winter 1999, pp. 43-44
- Textile Association of America**
National Newsletter. Spring, 1999

- 1998 **Review:***Threads of Art*
by Elfrieda Abbe
Wisconsin Trails Magazine. Dec. 1998, pp. 26-28

Broadcast Media

- 2016 **Radio Interview:** *En Nuestro Patio*
Marzen Gallery Exhibition WORT- FM. (Latino issues program) Madison, WI
- 2015 **Radio Interview:** *En Nuestro Patio*
Strut! (interview in Spanish) WORT- FM. (Latino issues program) Madison, WI
- 2014 **Radio Interview:** *En Nuestro Patio*
Day of the Dead - Edgewood (interview in Spanish) WORT- FM. (Latino issues program) Madison, WI
- 2012 **Television Interview:** *Musa Errante*
Arts program, CorTV Oaxaca, Mexico
Interview on the works in *Tormentas y Sueños* at the Textile Museum of Oaxaca
Broadcast August 2 and August 6, 2012
YouTube with English subtitles:
http://www.youtube.com/watch?v=mpo0yCni5mM&list=LL49QoOCWIViHWsCF7xcCn9g&feature=nh_lolz
- Set Design for Broadcast: Bach Dancing and Dynamite Society**
Wisconsin Public Television. Broadcast July 23, 2012
- 2011 **Radio Interview:** *En Nuestro Patio*
Woven Lives Premiere (interview in Spanish)
WORT- FM. (Latino issues program) Madison, WI
- 2010 **Lecture TV Broadcast:** *Behind the Scenes: Woven Lives*
Tape and broadcast of 1 hour lecture given at
Latin American Caribbean and Iberian Studies Lunchtime
Lecture WYOU Cable TV. (university lecture series) Madison, Wisconsin
- 2005 **Radio Interview: Conference and Exhibitions**
KCUR-FM with Laura Spencer. (local arts program) Kansas City, MO

Positions Held That Require Scholarly Competence

- 2014 **Fulbright Review Committee:** University of Wisconsin-Madison
Faculty Lead: Laura Anderson Barbata 2015 Arts Institute Interdisciplinary Arts Residency
- 2013 **Graduate Program Applicant Review:** Latin American Caribbean and Iberian Studies
Scholarship Committee: Cross Campus Graduate Level, Latin American Caribbean and Iberian Studies
- 2012 **Graduate Program Applicant Review:** Latin American Caribbean and Iberian Studies
Scholarship Committee: Cross Campus Graduate Level, Latin American Caribbean and Iberian Studies
- 2011 **Scholarship Committee:** Cross Campus Graduate Level, Latin American Caribbean and Iberian Studies

- 2007-2009** **Conference Chair – Surface Design Association.** *Off The Grid*
2009 International Textile Conference. Kansas City, MO
- 2005-2007** **Conference Coordinator – Surface Design Association.** *Mind and Body*
2007 International Textile Conference. Kansas City, MO
- 2003-2005** **Conference Coordinator – Surface Design Association.** *Uncovering the Surface*
2005 International Textile Conference. Kansas City, MO
- 2002-2004** **Board of Directors – Surface Design Association**
Website Director for Surface Design Association. www surfacedesign.org

Professional Development

- 2016** **Artisan Assistant**
Santa Fe International Folk Art Market, Santa Fe, NM
- Workshops in Fair Trade Artisan Entrepreneurship**
Santa Fe International Folk Art Market, Santa Fe, NM
- 2013** **Completed Course in Social Entrepreneurship**
Pratt Institute, Brooklyn NY
- Research Visit to Indigenous Weavers Non-Profit Organization**
Camino de los Altos, Chiapas, Mexico

Participation on Panels and Service on Jury

- 2012** **Juror:** Hair Affair
Madison Museum of Contemporary Art. Madison, WI
- 2012** **Juror:** Our Nation of Others: Creative Reaction to *Enrique's Journey*
Go Big Read! University of Wisconsin-Madison. Madison, WI
- 2010** **Juror:** Jerome Fiber Artists Project
Grants Jerome Foundation. St. Paul, MN
- 2009** **Juror:** Fashion Show *Textile Fusion: An Interactive Fashion Performance*
Nelson Atkins Museum of Art
Surface Design Association International Textile Conference. Kansas City, MO
- 2008** **Juror:** Workshops, Lectures and Exhibitions, *Off The Grid*
Surface Design Association International Textile Conference. Kansas City, MO
- 2006** **Juror:** Workshops, Lectures and Exhibitions, *Mind and Body*
Surface Design Association International Textile Conference. Kansas City, MO
- 2003** **Juror:** Member Show *Up Close and Far Away*
Surface Design Association International Textile Conference. Kansas City MO
- Juror:** Member Show *Digital Delight*
Surface Design Association digital banner exhibition. Kansas City, MO

PROFESSIONAL ENRICHMENT

Travel Related To Research

Numerous trips to Mexico to study textiles and culture

Costa Rica to study textiles and culture 2010

Turkey to study textiles and culture 2009

Morocco to study textiles and culture 2007

Textile Tour Leader Mexico. Summer 2006

Peru to study textiles and culture 2005

Conferences Attended

10th Annual International Shibori Conference 2016

The Archeology Channel Film Festival and Conference Eugene, OR May 2013

Textile Society of America *Textiles and Politics* Washington DC 2012

European Textile Network Conference Kaunas, Lithuania 2011

Surface Design Association Conference Minneapolis, MN 2011

First Encounter of the Ibero-American Textile Network San José, Costa Rica 2010

Artwear Symposium Textile Center of Minnesota. Minneapolis, MN 2010

Off The Grid Surface Design Association International Conference. Kansas City, MO 2009

Breaking New Ground Surface Design Association/Studio Art Quilters Association
Wayne Art Center. Wayne, PA 2008

Mind And Body Surface Design Association International Conference. Kansas City, MO 2007

Dressing the Part New York University Fashion Conference. New York, NY 2005

Uncovering the Surface Surface Design Association International Conference. Kansas City, MO 2005

Clothing and Adornment of Africa University of Iowa. Iowa City, IA 2003

Hand's On Surface Design Association International Conference. Kansas City, MO 2003

Society of North American Goldsmiths (SNAG) St. Louis, MO 1999

Material Culture Surface Design Association National Conference. Lawrence, KS 1997

American Association of Textile Chemists and Colorists Chicago, IL 1995

New Tools, No Limits Surface Design Association National Conference. Portland, OR 1995

Convergence '94 Handweaver's Guild Conference. Minneapolis, MN 1994

Workshops Attended

Natural Dye Workshop with Donna Brown. UW Madison 2010

Zapotec Weaving and Natural Dyes Santa Ana del Valle Oaxaca, Mexico 2004-7

Backstrap Weaving Mitla Oaxaca, Mexico 2005-6

Beneath and Beyond the Surface Tilleke Schwarz. SDA Conference. Kansas City, MO 2003

“Painting” with Free Style Embroidery Carol Shinn. SDA Conference. Kansas City, MO 2003

Patination of Metals Elliot Pujol. SNAG Conference, St. Louis, MO 1999

Form and Surface (studio assistant) Sonya Clark. Penland School of Crafts. Penland, NC 1998

Melt-Off, Felting and Dyeing Using Metallic Fabrics Junichi Arai and Yoshiko Wada.
Lawrence, KS 1997

New Tools, No Limits Jason Pollens and Joy Boutrup. SDA Confernece. Portland, OR 1995