From the eclectic selection of runway designs to live music and dance, *Ensemble* is meant to be experienced from many perspectives. The production engages a range of audiences through a mash-up of classical and contemporary music and design. With a shared vision, we create unity in diversity, embrace the essence of inclusivity, and celebrate each element of an *Ensemble*. 
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Welcome to Ensemble.

This amazing fashion event highlights the hard work, dedication, and incredible creativity of the Textiles and Fashion Design majors. Our students first arrive at the School of Human Ecology with a passion for self-expression. They dedicate hours in the Design Studies studios to hone their art and learn from our incredible faculty as they study the many layers of the world’s $250 billion fashion business.

Ensemble is a collaborative production between faculty and students from across the UW-Madison campus. Their months of planning and hard work help bring us the high caliber event we see on today’s stage.

Congratulations to our students and the entire team on another incredible fashion event.

Soyeon Shim
Dean, School of Human Ecology
STATEMENT BY

THE
DIRECTOR

With so much division and tension in the world, the students in the fashion show class wanted to create an experience where many voices, many perspectives, and many disciplines could work together towards a shared vision. They reached across departments, across disciplines and across campus. They set their expectations high both for themselves and for their fellow students. Throughout the process they have exhibited a respect for various perspectives and thoughtfulness to each other that has been so beautiful, it has, more than a few times, brought me to tears. The amount of positive, creative energy shown by the students in our program and in the fashion show class has been an inspiration. In this crazy world, it gives me hope for the future.

Carolyn Kallenborn
Faculty Director
Threads Fashion Show
APRIL ALFARO

SOPHOMORE
WISCONSIN
TEXTILE AND FASHION DESIGN
OLIVIA BOURCEOIS

SENIOR
WISCONSIN
TEXTILE AND FASHION DESIGN
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TEXTILE AND FASHION DESIGN
ALLISON GORNIAK

FRESHMAN

WISCONSIN

TEXTILE AND FASHION DESIGN
KEIRA HOCKERS
JUNIOR
WISCONSIN
TEXTILE AND FASHION DESIGN
My thesis is about the strength of being vulnerable and showing emotion. It is a personal statement on the people and experiences that have shaped me into the person I am today, and what pushes me to continually grow. Gratitude is about my mother, father, and two brothers, who have been my biggest cheerleaders and strongest inspiration. Their creativity and support has taught me to wholeheartedly pursue my passions. Each look contains embroidery of the strongest lesson that each has taught me, as well as vinyl graphics of illustrations of their eyes.
Inspired by today’s youth and the energy of the street, *Fundamental Youth* is a womenswear street style collection. *Fundamental Youth* focuses on the individual, their potential, and their unique journey. The collection examines the relationship and the discontentment of a generation and their active efforts to adapt, grow, and reinvent. *Fundamental Youth* utilizes various sustainable practices to repurpose upcycled denim. Mass produced jeans are commonplace in cities across the world and *Fundamental Youth* reinvents classic utilitarian denim into original pieces representative of the individual and their respective growth. “We are a generation of risk takers- not reckless, just nonconformist.” - Willow
This presentation is an exploration of sustainable manufacturing techniques and practice. In contrast to an era where clothes were engineered to last a lifetime, modern fashion demands change at the expense of the garment’s planned longevity. With production at an all time high, yards of fabric are discarded due to a single defect. Fabrics highlighted within my collection were sourced from textile mills in the United States. These defects can be avoided when garments are made individually with care and intention. Antique sewing machines from the U.S.A. imbue an intangible quality to the work.
The Blue Mentality is an aspirational apparel collection exploring the transformation of traditional woven Ikat to contemporary ready-to-wear designs. While rooted in textile techniques such as dyeing, weaving, and embellishment, the conceptual meaning behind the collection communicates and questions the mind, anxiety, and the color blue.
This collection is a response to the “fast fashion” movement and American consumerism. By illustrating fashion through embroidery, I am rejecting fast fashion and returning to intentional design and high quality craftsmanship. Each piece of this collection is embroidered with one and two-strand embroidery floss on silk organza. The nature of the translucent substrate forces my hand to be deliberate. The inherently slow process of embroidery allows me to seek answers to continuous questions; for instance, “why am I compelled to create and where will my place be in an industry that I can never fully support?”
Kelsey Grey stands to deliver lifestyle collections of business professional and business casual for women and men. The Kelsey Grey brand represents a blend of classic American preppy style with a working class spirit, offering a design that is known for a distinctive combination of style and uniform. In addition, the brand’s name correlates to the significance of the brand’s aesthetic to utilize an assortment of patterns, textures, and fabrics exuding a monochromatic color scheme. This FW17 collection presented to you is known as Greyscale.
XIN YI HOR

SENIOR
MALAYSIA
TEXTILE AND FASHION DESIGN
HEIDI KULMJIAN

JUNIOR WISCONSIN TEXTILE AND FASHION DESIGN
SENIOR
CHINA
TEXTILE AND FASHION DESIGN

JINGJING LI
YUE LI
JUNIOR
CHINA
ACCOUNTING
KISUN NAM

SENIOR
SOUTH KOREA
TEXTILE AND FASHION DESIGN
VANALI PHANTHAVONG

SENIOR
WISCONSIN
TEXTILE AND FASHION DESIGN
NEIL SIKHON

SENIOR
WISCONSIN
TEXTILE AND FASHION DESIGN
ZHINUO ZHOU

FRESHMAN
CHINA
TEXTILE AND FASHION DESIGN
Land’s End Senior Designers, Heather Bringman and Kevin Dopp, presented the Outerwear Design Challenge to students in DS 253, *Patternmaking for Apparel Design*.

Students researched the target customer, trends and textiles, then sketched silhouettes before consulting with the designers for feedback. Garment prototypes were patterned, draped, tested and constructed in fashion fabric.

Designers returned and generously awarded a scholarship to Adina Barrientos for her sustainable jacket with removable accessories. Sherly Fan, Shelby Sabel and Ruth Oswald received honorable mentions for their innovative outerwear.

Thank you to Land’s End for continuing to provide enriching real world design experiences for the students of the Textile and Fashion Design program!
Wearable Technology, DS 518 is a class designed to give students hands-on experience in integrating electronics into wearables. Students learn the fundamentals of electronic circuitry, microcontroller programming, sensor integration techniques, machine sewing, laser cutting, and the basics of working with soft conductive materials. Students work to produce a final project individually or in groups based on their own interests.

These developed works aim to reimagine the way garments are integrated into our lives.
Every year, University of Wisconsin-Madison students participate in the YMA Fashion Scholarship Fund scholarship competition. This national competition awards scholarship ranging from $5,000 to $35,000, trips to New York City for the YMA Gala for winners, along with internships, and networking opportunities to students. This year students competed in either a Marketing or Design competition to express their ideas for Macy’s acquisition of Etsy.

Winners of the scholarships include Design Studies students: Kate Nelsen, Emma Conklin, Keira Hockers, and Retailing and Consumer Behavior student, Randi Armstrong. The 2018 YMA Fashion Scholarship Fund Case Competition has already opened this Spring and students are preparing to take home more scholarship awards!

YMA SCHOLARSHIP COMPETITION
With the now ubiquitous nature of smartphones and internet access, new opportunities to collaborate around the world are possible. During the Fall 2016 semester, students enrolled in DS 327, Manual & Computer Generated Imagery were paired with artisans in the Kutch district of Gujarat, India.

With no opportunity to meet in person, 13 design teams used the popular communication app WhatsApp to each develop a collection of scarves. The immediacy of digital communication facilitated a rapid back and forth rapport between the designers. This interface created unlikely pairings that due to cultural barriers related to gender, marital status, and religion would not have typically occurred. The technology provided the opportunity to build spectacular synergy together! All those involved discovered that design is a universal language that can cross cultures.
DANCERS

Simon Guma is a first-year undergraduate student at UW-Madison. Currently residing in the Studio Learning community in Sellery Hall, he uses dance as a means of expression and self-care.

Solomon Roller is a first year undergraduate student in the 10th cohort of First Wave. Solomon is a poet, singer, and dancer and sees his art forms ultimately as freedom and poetry in motion. He likes to share his art to give others inspiration to tap into creative outlets and to teach what joy is in a heavy world.

Gabe Stacey was born in Chicago, Illinois and has been dancing for about 3 years now. Since coming to Madison, it’s been really fun for him to meet other dancers who he has had the pleasure to dance with. When he is not dancing, he likes to chill with friends, play cards, and generally have a good time.
Laura Jean (L.J.) Alexandre-Strong is a junior at UW-Madison double majoring in Music and Business. She has been playing violin for 17 years, and also plays piano and viola. In addition to music, L.J. is involved with Sex Out Loud, ASM, Associated Students of Madison and Sigma Lambda Gamma National Sorority Inc.

STAGE MANAGER AND LIGHTING DESIGN

Jimmy Dewhurst is a third year undergraduate studying Theatre and Chinese. Deborah Smrz is a second year Theatre and Drama Lighting MFA. Both are excited to be participating in this collaboration across disciplines!

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Dancers
Simon Guma
Solomon Roller
Gabe Stacey

JURY
Jaquelina Rodriguez Ibarra
Carolyn Benforado
Shelley Cornia

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Yaya Giovanni
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Larissa Cangussu
Lighting Design
Deborah Smrz
Stage Manager
Jimmy Dewhurst
Sound Technician & Music Production
James Viall
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UNIVERSITY OF WISCONSIN ARTS INSTITUTE
The Textiles and Fashion Design (TFD) major at the University of Wisconsin-Madison is a unique hybrid program that provides hands-on interaction with materials and techniques along with design history and contemporary applications. TFD faculty teach students to intuitively make, analyze and revise, leading to discovery and innovation and creative problem solving. Coursework in the TFD program is enhanced by visiting lecturers, special projects with industry partners, an annual fashion show and gallery exhibitions. There are also special topics focused on environmental, economic and cultural sustainability as well as technology and non-traditional entrepreneurship.