

Because art transcends language, nationality and culture. It captures our collective conscience and speaks to our hearts and imagination.

ArtWorks for Freedom

Events Throughout April 2016
Various Locations in Madison
Free and Open to the Public

CALENDAR OF EVENTS

PUBLIC ART EXHIBITS & ARTISTS TALKS

April 4-25

Bought & Sold: Voices of Human Trafficking
Chazen Art Museum Plaza

Photographic display by Kay Chernush includes 23 images coupled with survivor stories, informational panels and facts about trafficking. The exhibit asks viewers to consider their plight from the victim's perspective.

April 21, 5:30 p.m.

Artist Talk by Kay Chernush
Chazen Auditorium, 800 University Avenue

April 4-25

Golden Doors to Freedom
Overture Center, 201 State Street

This ArtWorks for Freedom participatory project turns abandoned doors into dramatic vehicles for communal focus on human trafficking. Guided by master gilder William Adair, trafficking survivors and allies in the community will convert discarded wooden doors into freedom portals. Fine Art Concept Drawings by the artist will document the installations.

April 21, noon

Artist Talk by William Adair
Overture Center, 201 State Street

April 12-29

Not Who I Am: Murals
Edgewood College, 1000 Edgewood Campus Dr.
outside Predolin Hall

Outdoor mural display was created in partnership with Groundswell, through its Teen Empowerment Mural Apprentice program.

April 12-29

Red Sand Project
Pyle Center, 702 Langdon St, 2nd floor

Conceptual photo and collaborative performance art project by Molly Gochman, featuring fine art prints documenting the project.

Public Participation Sidewalk Intervention

Passersby are invited to fill sidewalk cracks with red sand, then share an image of their transformation with the global community using the #RedSandProject. The installation asks us not to walk over and ignore the invisible and marginalized people in our communities – those most at risk of being enslaved and exploited for the profit of others. It asks us to reflect, connect, and take action against human trafficking. Location TBA.

Free Art Programs offered in coordination with the University of Wisconsin-Madison 4W STREETS (Social Transformations to End Exploitation and Trafficking for Sex) Project and the Gender & Women's Studies Department, in partnership with ArtWorks for Freedom



ARTWORKS
for FREEDOM



4W

WOMEN, WELL-BEING
WISCONSIN & THE WORLD
UNIVERSITY OF WISCONSIN-MADISON



University of Wisconsin
Women and Gender Studies Consortium



Overture
CENTER FOR THE ARTS



Arts Institute

UNIVERSITY OF WISCONSIN-MADISON



EDGEWOOD COLLEGE



Chazen Museum of Art

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