2015 MFA Exhibitions

Opening Reception: Thursday, May 7th from 6-9 pm

Madison—The Master of Fine Arts exhibit of Emily L. R. Adams, Cory Allen Linsmeyer, and Elizabeth Prose will be held May 8 through the 22 with the opening reception May 7 from 6:00 to 9:00 pm. 2015 MFA Exhibitions - Emily L. R. Adams, Cory Allen Linsmeyer, and Elizabeth Prose will be held at the Ruth Davis Design Gallery located at Nancy Nicholas Hall, 1300 Linden Drive, University of WI- Madison.

Exhibitors

Emily L. R. Adams
This exhibition features the cumulative portfolio work of Emily L. R. Adams’ graduate studies in textile pattern design. A World In Need Of Beauty features designs that challenge and contrast the contemporary commercial textile market. Adams’ research explores underground and sub-culture lifestyles that are evident in her unique aesthetic with a style that can be described as gritty, raw, and street smart. The development of this design work is neatly packaged under the branding of Lou Land Underground. To see the entire online portfolio, please visit loulandunderground.com.

Cory Allen Linsmeyer
Dark, mysterious, magical, powerful: these are the words that have inspired Cory Allen Linsmeyer’s thesis exhibition Horse Power. Linsmeyer has not simply made a menswear collection; he has created an entire sensory experience around the theme of personal empowerment. Through a multi-media exhibition, and collection of garments, he has created a dialogue about modern masculinity. Redefining what masculine looks like through innovative and diverse garments for the contemporary man, and illustrating how power feels through video and installation.

Elizabeth Prose
Caught in the Wake investigates labor and identity through craft in art, materials, process, and pattern. The making is an act of reconciling the past with the present through an exploration of embedded memory in the garments we wear, and how this relates to constructed identity and sense of self, and reconstruction of identity after loss or abandonment. Inspired by the poem Ask Me by William Stafford, Prose created a two-part installation. She hand cut and sewed a river of interlocking blue shirt collars. Gazing down on The River is The Sea, a crowd of knitted, crocheted, and embroidered faces and masks hallow eyes staring back at The River in contemplation, as witness. Together, we can listen to “what the river says”. This exhibition is made possible in part by scholarships from the Jean Alford Myers Award Fund and the Design Studies Graduate Funding Committee, and by generous donations from the Madison, WI knitting community. For more information about Prose, and her work, please visit www.elizabethprose.com/.

About Us
Exhibitions in the Ruth Davis Design Gallery explore themes that relate to the creative processes and products of design. The Gallery is free to the public. We are a hub for research, education and outreach by bringing together the Helen Louise Allen Textile Collection, the Design Gallery and Ruth Ketterer Harris Library, as well as undergraduate and graduate programs in Design Studies.

Funding for this exhibition is provided by the Anonymous Fund.

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SOCIAL MEDIA: www.facebook.com/UWMadisonDesignGallery
Gallery Hours: Tuesday to Friday, 10 -4, Sunday noon to 4 p.m.