

Helen Louise Allen Textile Collection Tour Request

To schedule appointment, fill out pages 1 & 2, save with last name in file name, & email hlatc@sohe.wisc.edu

Contact Information

First and last name

Phone number

Email address

Request date: Tour Request form needs to be submitted at least TWO weeks before tour date

Tour Details

Please indicate your preferred date and names. Note that visits typically last 30-60 minutes.

Preferred date and time #1

Preferred date and time #2

Preferred date and time #3

Group name or class number and title (if applicable)*

Number of Participants

General purpose or topic of your visit

Additional notes or special requests (e.g. multiple viewings, accessibility needs, etc.)

Confirmation of availability will be sent within 3-4 business days.

Objects can be reserved for longer-term study in secure cases in the Lynn Mecklenburg Reading Room. Indicate this request in the "Additional notes" field.

*For visitors outside the University, \$50.00 donation is suggested. The collection is privately funded.

Please make check payable to UW Foundation/HLATC and mail to:

UW Foundation

US Bank Lockbox 78807

Milwaukee, WI 53278-0807

Helen Louise Allen Textile Collection | Ruth Ketterer Harris Library | Lynn Mecklenburg Reading Room

School of Human Ecology

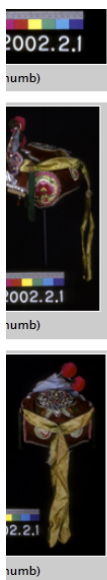
1235 Nancy Nicholas Hall, 1300 Linden Drive, Madison, WI 53706

608-262-1162 hlatc@sohe.wisc.edu

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- Type in what areas, techniques, object types, etc. you are interested in into search box
- Select “The Helen Louise Allen Textile Collection”
- Press “Search” button



| | |
|-----------------------|--|
| TITLE: | hat |
| MAKER/MANUFACTURER: | Female |
| DATE: | 1975/2000 |
| PLACE: | Asia / East / China / Yunnan |
| DESCRIPTION: | Closely fitting hat with intricate work and embroidery on a dark red corduroy base and extending ear covers. A stuffed crown shape with embroidered pom-poms is attached to top of crown by metal springs. 1 inch wide green silk extends from behind the crown shape around both sides. They are sewn to on the sides. Affixed to the lower front are six embossed metal ornaments resembling figures. Dominant colors of red, pink, and green. / Photograph cotton is folded into small triangles all the way around the circles. Tassels are constructed flat with tapestry weave along the top and then rolled to form pom-poms. |
| SUBJECTS: | hat / apparel / head covering / child / infant / Bai Tribe/people / bat / circle / cherry blossom / peony / rat / crown / spiral / flower / guardian / cult |
| FORMAT: | L 7 in x W 8 in x D 5.5 in (L 17.78 cm x W 20.32 cm x D 13.97 cm); Material: cotton; Technique: woven (twill); Material: cotton; Technique: woven (plaid (satin)); Material: silk; Technique: embroidered (satin st); Material: cotton; Technique: embroidered (cross st); Material: synthetic; Technique: constructed on paper; Technique: embroidered (couched); Material: silk; Technique: embroidered (couched); Material: metal; Technique: embossed; Material: silk; Technique: constructed; Material: cotton; Technique: woven (corduroy); Material: silk; Technique: embroidered (weave st); Material: cotton; Technique: woven (velvet embroidered (back st)); Material: silk; Technique: embroidered (stem st); Material: silk; Technique: embroidered (Peking knot); Material: silk; Technique: embroidered (applique); Material: silk; Technique: applique (applique, reverse); Material: cotton; Technique: applique (applique, reverse); Material: cotton; Technique: woven (pompon) |
| COLLECTION: | The Helen Louise Allen Textile Collection |
| LANGUAGE: | eng |
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| SUBMITTER: | University of Wisconsin-Madison. School of Human Ecology |
| LOCAL IDENTIFIER: | 2002.02.001 |

To request items for use, send us for each object:

Example:

| | | |
|-------------|---|---------------------|
| Accession # | Scroll to bottom of page where it says “Local Identifier” | 2002.02.001 |
| Title | Basic object name | Hat |
| Date | When it’s from | 1975/2000 |
| Place | Where it’s from | Asia, China, Yunnan |

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On-site Guidelines: Please inform participants before visiting

- Visitors must use available lockers for storing packs, coats, purses, etc.
- Rooms are environmentally-controlled. Some may like to wear a sweater or extra layer.
- Do not allow hair, jewelry, or loose clothing to dangle over the objects. Do not lean on or rest hands on textiles or walls. Do not move the tables.
- No food or beverages, including gum and lozenges, are permitted.
- Textiles may only be handled with clean, gloved hands under the discretion and supervision of HLATC staff.
- Use only pencils.
- Photography is permitted for study purposes only.

Ruth Davis Design Gallery

Visitors might also like to visit the Ruth Davis Design Gallery: <http://sohe.wisc.edu/what-we-do/design-gallery/future-exhibits/>

Hours during Exhibitions

Fall and Spring Semesters

Tuesday 10:00-4:00
Wednesday 10:00-4:00
Thursday 10:00-4:00
Friday 10:00-4:00
Sunday 12:00-4:00

Or by appointment.

Summer Semester

Thursday 10:00-4:00
Friday 10:00-4:00
Or by appointment.

For appointments or additional information, contact Design Gallery Director Liese Pfeifer at designgallery@sohe.wisc.edu or 608-262-8815

Using the Ruth Ketterer Harris Library

Feel free to browse through the non-circulating books, magazines, and other textile-related materials in the Ruth Ketterer Harris Library.

Fall and Spring Semester

Monday 10:00-2:00
Tuesday 10:00-2:00
Wednesday 12:30-6:30
Thursday 2:30-4:30

Or by appointment.

Summer Semester

By appointment.

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