TEXTILES & FASHION DESIGN CAREER GUIDE
A helpful guide for jumpstarting your internship and job search!

Student Academic Affairs & Career Development Office
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608-262-2608 • advising@sohe.wisc.edu • www.sohe.wisc.edu
INTERNSHIP & JOB SEARCH RESOURCES

The process for finding an internship or full-time position should be multi-faceted and can involve the use of a variety of different resources. The Student Academic Affairs and Career Development Office has compiled a list of several internship and career search tools below for you to utilize in your job search.

**Handshake** is an internet-based on-campus recruiting and job posting system for UW-Madison students, alumni, and employers. Through Handshake, students can find internships and full-time employment opportunities, sign-up for on-campus interviews, learn about employers, and register for career events and workshops. This is also your go-to resource to see what career fairs are happening on campus.

**Internships.com** is the world's largest internship marketplace bringing students, employers and higher education institutions together in one centralized location. This site specializes in helping students and young professionals find the right internship to kick start their career.

**Indeed.com** posts millions of jobs and internships from thousands of company web sites, job boards and newspapers. One search. All jobs. Indeed.

GoinGlobal contains a database of global job and internship opportunities and has an H1B Visa database, which is particularly useful for international student. It also provides useful information such as country career guides and an employer directory. Access GoinGlobal through your Handshake account.

LinkedIn's mission is to connect the world's professionals to make them more productive and successful. When you join LinkedIn, you get access to people, jobs, news, updates, and insights that help you be great at what you do. LinkedIn for Students is an entire section of the site dedicated to helping students get the most out of LinkedIn.

**StyleCareers.com** facilitates honest communication between fashion industry employers and job seekers. It is the largest, fashion-only job listing site on the Internet.

**Apparel Executives** is a comprehensive resource of jobs, news and networking opportunities for the apparel industry. This extensive database features a variety of positions at all levels, including designers, sourcing professionals, merchandisers, product developers, salespeople and more. This site is linked from the Sourcing Journal, the premiere trade publication for apparel and textile executives focused on sourcing and manufacturing.
YOUR GUIDE TO CREATING A TAILORED APPLICATION PACKAGE

Once you have found a position of interest, you will need to create an application package to market your skills and experiences as they relate to that position. When designing your materials, it is crucial to demonstrate how your background, knowledge, and skills make you an ideal candidate. Therefore, you should update your materials any time you apply for a new position. Putting it simply, a successful job application emphasizes the connection between what you have to offer and what the employer is looking for. Below is a sample position description, followed by an outline that highlights the different parts of both a resume and cover letter, along with a sample application package tailored to this specific position.

SAMPLE POSITION DESCRIPTION

NOTE: Highlighted text indicates which elements of the position description the candidate intends to highlight in the materials.

Job Title: Design Internship
Organization: Lands’ End
Location: Dodgeville, WI
Contact: Adrienne Bestul

Lands’ End® is a classic American lifestyle brand with a passion for quality, legendary service, and real value. Lands’ End delivers timeless style for Men, Women, Kids and the Home. With over 50 years of experience, Lands’ End is renowned for its culture of service for the customer and is recognized as an innovator in the industry. When you join us, you will join over 5,000 talented individuals who are leaders, critical thinkers, accountable, curious, flexible, and results-minded all driving toward the same goal, to motivate customers and drive sales through multiple channels. Our 12 week summer Internship Program is held at our Lands’ End corporate headquarters in Dodgeville, WI.

As a Lands’ End intern, you’ll join a diverse group of individuals from a variety of colleges, universities and areas of study for the 12 week summer program. Some highlights of our summer internship program include: competitive internship salary; relocation assistance; career-building workshops; scholarship opportunities; team-building, networking activities including a team project; leadership and cross functional learning opportunities; free access to an 80,000 square foot onsite fitness facility; and merchandise discounts on Lands’ End products.

Our internship program is designed with future leaders in mind and serves as a pipeline for top talent. Participants in our program receive one-on-one mentorship while working alongside seasoned designers to develop Lands’ End product – bringing concepts to life. By providing color, fabrication, silhouettes and trend ideas you will share your recommendations and support visual set up and presentation to convey the design vision. Through trend analysis and market research, you will be responsible for creating and maintaining design books and journals.

The Intern experience at Lands’ End is a comprehensive development-based role, designed to facilitate a robust Design career path. Interns will be immersed in the various functions of the business that contribute to the broader scope of the Design model, gaining valuable hands-on experience in skill competency areas. Lands’ End interns will be placed in one of the product areas including women’s, men’s, kid’s, and non-apparel/accessories. Intern responsibilities include but are not limited to trend and competitor research, technical flats and inspiration boards, visual set ups and presentations and fittings/returns analysis.

Successful Apparel Design candidates should have the following knowledge, skills and abilities:
• Working toward a degree in apparel design or related field and passion for current fashion and emerging trends.
• Thorough understanding of textile construction as well as color and printing techniques.
• Strong industry knowledge and passion for the Lands’ End brand.
• Basic fit and pattern making skills.
• Ability to work with a variety of work styles as well as the ability to work independently, flexible.
• Instinct and passion for product and design, great product (taste level), and a strong product point of view.
• Customer-focused, results driven, analytical. Acute awareness of market trends (trend forecasting); can translate this into ideas for key items, profitable growth and measurable results.
• Innovative, critical thinker with the ability to continuously operate strategically and work cross-functionally.
• Strong leadership skills and communication skills, proven relationship builder.
Date

Contact’s Name (if known)
Contact’s Title (if known)
Organization
Address
City, State Zip

Dear Mr. / Ms. ________________, OR Dear Hiring Manager or Search Committee, (if name unknown)

OPENING Paragraph
- Clearly state the exact position you are applying for using the same title listed in the job description
- Include how you learned about the position and/or company ("Name drop" if someone referred you)
- Capture the reader’s attention by displaying the knowledge you have gained from your research about the organization and its mission
- Briefly describe & connect why you are interested in working for the organization and doing this type of work – remember to focus on what you can do for them, not what they/this position can do for you
- End the paragraph by summarizing why you feel you are qualified before leading into the body paragraph(s)

BODY Paragraph(s) – Typically 1-2 paragraphs
- Clearly state your educational background including: University name – Degree – Major – Graduation date
- Describe & connect college activities, work experience, and skills you have gained relevant to the position
- Illustrate through specific examples how you will be an asset to the organization/role
- Use key words from the job description to describe your experience, focusing directly on the desired skills and qualifications of the position

CLOSING Paragraph
- Express your interest in an opportunity to interview
- State that you have also enclosed your resume with additional information if you’d like
- Invite the employer to contact you by including your phone number & e-mail address
- Show appreciation by thanking the employer for their time and consideration

SALUTATION
Sincerely, (NOTE: Leave 3-4 lines blank for your signature)

Your Signature
Your Typed Name

Use the same heading as your resume.

Body paragraphs should “connect the dots” between the skills you have & those they are seeking.

Copy and paste an electronic signature or use a script font to sign your letter.
November 13, 2017

Adrienne Bestul
Sr Manager, Talent Development
Lands' End
5 Lands' End Lane
Dodgeville, WI 53595

Dear Ms. Bestul,

Please accept this letter as my application for the Design Internship with Lands’ End. I learned of this position on LinkedIn. My entire life, I have had a passion for design and have always loved to create. When I started taking basic design classes in high school, I knew that a career in the apparel design field would be a great fit for me, and each time I step into the design studios at the University of Wisconsin-Madison (UW) that confirms it. I am excited about the potential to work at Lands’ End, as I enjoy working in a collaborative, results-driven environment, and love creating innovative products with my customers always in mind. I believe my educational background, prior experience, and passion for the industry make me an exceptional candidate for this internship.

I am currently a senior pursuing a Bachelor of Science in Textiles & Fashion Design at the UW and plan to graduate in May 2018. My coursework has provided me with a great foundation for understanding all aspects of design – from concept to construction. I have completed courses in fabric apparel structures, fashion illustration, color theory, and patternmaking, to name a few. In addition, during the 2016 spring semester, I was involved in a course to help coordinate the “Impact” Fashion Show, an annual student-produced fashion event within the UW School of Human Ecology. That course allowed me to collaborate cross-functionally with other students and faculty within the school to coordinate, market, and implement a successful fashion show. In addition to being a part of the planning process, I also designed and constructed two looks featured in the show. I appreciated that experience as it allowed me to use my creativity in a unique way, and I am confident that what I have learned both in- and out-of-the classroom will translate perfectly into this internship with Lands’ End.

In addition to my coursework, I have had a number of opportunities to enhance my design skills. For instance, last summer, I was a Design Intern with Weissman’s Designs for Dance where I was given significant freedom and flexibility to design accessories that were implemented into the costume and accessory lines for their studio. These designs went on to be featured at the 2016 United Dance Merchants of America Convention, which was a surreal and exciting moment for me as an aspiring designer. In addition to my internship, I also participated in a Kohl’s Department Stores Design Competition, in which my design prototype of an outerwear jacket won second place in the entire competition. I have thoroughly enjoyed the opportunity to conceptualize my designs and bring them to life, and I hope to continue doing so in the Design Internship at Lands’ End.

I am genuinely excited about the possibility of interning at Lands’ End and hope to discuss my qualifications with you in an interview. Please contact me at (608) 555-2525 or davidjohn@gmail.com if you need any additional information or wish to schedule an interview. You may also view samples of my work at adobe.spark.com/sp/davidjohn. I appreciate you taking the time to review my materials and look forward to your response.

Sincerely,

David John Menske

David John Menske
**COVER LETTER CHECKLIST**

Use this checklist to assess the quality of your cover letter. You will want to answer “Yes” to as many questions as possible to ensure you are submitting a high-quality application.

**Layout, Appearance, & Grammar**

- Is your contact information listed at the top of the page in the same way it is on your resume? □ Yes □ No
- Did you include the date you wrote the letter following your contact info? □ Yes □ No
- Did you include the contact information of the hiring manager/company? □ Yes □ No
- Is the letter addressed to the hiring contact? Or, “Dear Hiring Manager,” if unknown? □ Yes □ No
- Is the letter an appropriate length (typically 3-4 paragraphs and 1 page long)? □ Yes □ No
- Does the font, style, and paper quality match that of your resume? □ Yes □ No
- Is the letter vertically centered on the page (i.e., balance of white space throughout)? □ Yes □ No
- Did you use a business letter/block format (i.e., all paragraphs left-justified and not indented)? □ Yes □ No
- Did you limit the amount of sentences that begin with “I” as a way to vary your writing? □ Yes □ No
- Did you avoid using contractions (i.e., I've, didn't, it’s, etc.) to maintain a professional tone? □ Yes □ No

**First Paragraph**

- Does the first sentence clearly state the specific position you are applying for? □ Yes □ No
- Did you indicate how you found out about the position? □ Yes □ No
- Did you briefly explain why you are interested in this specific organization and/or role? □ Yes □ No
- Did you summarize why you are qualified before leading into the body paragraph(s)? □ Yes □ No

**Body Paragraph(s)**

- Is your letter tailored to the organization, demonstrating you have done your research? □ Yes □ No
- Did you describe what you can contribute to the organization (i.e., skills, experience, etc.)? □ Yes □ No
- Does your letter focus on what you can do for the organization, not what they can do for you? □ Yes □ No
- Did you use specific examples of how your skills and experience will benefit the organization? □ Yes □ No
- Does the info in the letter intrigue the employer by providing more detail than your resume? □ Yes □ No
- Is there a logical flow your information (i.e. separate paragraphs for education vs. experience)? □ Yes □ No
- Do your statements demonstrate enthusiasm for and interest in the position? □ Yes □ No
- Did you differentiate yourself from other candidates by highlighting your unique qualifications? □ Yes □ No

**Closing Paragraph & Salutation**

- Did you reiterate your excitement for the position? □ Yes □ No
- Did you refer to your resume as a way to gain additional knowledge about your skills? □ Yes □ No
- Did you express your interest in the opportunity to interview? □ Yes □ No
- Did you thank the reader for their time in considering you as an applicant? □ Yes □ No
- Did you include your contact information for them to reach out to you if needed? □ Yes □ No
- Did you include a closing phrase such as Sincerely, Best, etc.? □ Yes □ No
- Are there blank lines below the closing phrase, allowing space for a written or typed signature? □ Yes □ No
- Did you remember to sign the letter (using an e-signature or script font)? □ Yes □ No
RESUME GUIDELINES

INT.

FULL NAME
Local Address • City, State Zip
Email Address • Phone Number
Portfolio/LinkedIn

EDUCATION

• As an undergraduate student, education should be the first section listed underneath your contact information
• Omit high school information from your education section now that you are in college
• For each institution where you have received or will receive a degree, you should include the following information:
  o Institution name, along with the city and state on one line
  o Degree(s) you have or will be receiving (i.e., Bachelor of Science)
  o Major(s) (i.e., Textiles & Fashion Design)
  o Certificate(s) you are pursuing, if applicable (i.e., Certificate in Studio Art)
  o Graduation month and year (i.e., May 2018), on the same line as your degree
  o Cumulative and/or Major GPA, if above 3.0; include scale (i.e. 3.2/4.0)
• You may also include additional information such as relevant courses, honors received as a student (including the Dean’s List), study abroad institution(s), etc. in this section

EXPERIENCE SECTION(S)

• Tailor your headings to draw attention to relevant experience as it relates to the position you are applying for (i.e., Fashion Design Experience rather than Work Experience)
• Each individual experience listed should include the organization name, city and state, your position/title, and the dates you were involved (i.e., May 2015 – December 2015)
• Include 2-5 bullets per experience, clearly outlining your skills and accomplishments while in the position vs. simply listing duties you were responsible for
• Start each statement with a strong action verb that demonstrates a skill and utilize the following formula to build bullets:
  o What you did + How you did it + Why you did it + Impact it had (when applicable)
  o EXAMPLE: Coordinated monthly networking events (WHAT) by partnering with local alumni chapters (HOW) to provide an opportunity for students to develop connections within their field (WHY), which increased alumni membership by 20% (IMPACT)

ACTIVITIES

• If you are involved on campus or in the community, you may include a section that focuses on those activities (consider calling the section something like “Campus Involvement” or “Community Engagement”, etc.)
• Similar to the other Experience section(s), you should include the List these activities in the same format you used for the Experience section(s): organization name, city and state, position/title, and the date range you were involved, along with 2-5 bullets that clearly outline your skills and accomplishments

SKILLS

• The skills section is optional and should be reserved for tangible skills you can demonstrate, such as specialized software skills (beyond Microsoft Office), design or foreign language skills
• Avoid subjective phrases such as “Team Player,” “Hard Worker,” “Good Communicator,” etc. If you want to highlight those skills, build them into your bullet points and/or your cover letter

<table>
<thead>
<tr>
<th>RESUME DO’s</th>
<th>RESUME DON’Ts</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Choose a clean font between 10-12pt</td>
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<tr>
<td>• Use one consistent format, bullet type, font, size, etc.</td>
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<tr>
<td>• Use present tense verbs for current positions &amp; past tense verbs for previous positions</td>
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<tr>
<td>• Quantify statements with numbers, percentages, etc.</td>
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<tr>
<td>• Set margins between 0.5”-1” and balance white space</td>
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<tr>
<td>• Don’t exceed 1 page for an undergraduate resume</td>
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<tr>
<td>• Don’t use a pre-formatted resume wizard or template</td>
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<tr>
<td>• Don’t simply list your job duties – focus on skills instead</td>
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<tr>
<td>• Don’t use personal pronouns (i.e., I, me, my, etc.)</td>
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<tr>
<td>• Don’t allow spelling or grammatical errors of any kind</td>
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<tr>
<td>• Don’t include info like birth date, marital status, etc.</td>
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</tr>
</tbody>
</table>
SAMPLE TFD RESUME

DAVID JOHN MENSKE
1300 Linden Drive | Madison, WI 53706
davidjohn@gmail.com | 608.555.2525 | adobe.spark.com/sp/davidjohn

EDUCATION
University of Wisconsin – Madison
Bachelor of Science in Textiles & Fashion Design
Madison, WI
Cumulative GPA: 3.45/4.0 (Dean’s List, 3 semesters)

DESIGN EXPERIENCE
Weissman’s Designs for Dance
St. Louis, MO
Design Intern
July 2016 – August 2016
• Designed accessories to be adopted for costume and dancewear lines and assisted with prototype reviews
• Created a style glossary implemented for design direction of photo-shoots
• Organized and prepared costumes for the 2016 United Dance Merchants of America (UDMA) Convention

Kohl’s Design Competition
Madison, WI
Student Participant
May 2016
• Competed against fellow UW-Madison designers in an outerwear design and construction competition
• Awarded second place and a $500 scholarship for outerwear jacket design

School of Human Ecology “Impact” Fashion Show
Madison, WI
Show Director
January 2016 – May 2016
• Collaborated with students and stakeholders to envision and organize fashion show lineup
• Utilized creativity and problem-solving skills to coordinate day of show events, location, and schedule
• Designed and constructed two looks featured in the show

DESIGN SKILLS
Apparel Design
• Drape and draft patterns to design womenswear jackets, dresses, pants and blouses
• Manipulate fabric by using dye, embroidery, and embellishments to enhance the texture and quality of the fabric
• Upcycle pre-existing garments into new ones to create a collection
• Draw and render fashion illustrations to demonstrate the feel of garments

Computer Design
• Skilled in utilizing Adobe Illustrator and Photoshop to create patterns for apparel fabric, improve the quality of fashion illustrations, and create line flats to assist with the technical design of garments

RELATED EXPERIENCE
Agrace Hospice Care Thrift Stores
Madison, WI
Visual Display Intern
September 2016-Present
• Create clothing and home décor displays by using complimentary donated items to encourage customer purchases
• Drafted a mystery shopping and phone survey to evaluate store operations, layout, and displays

DoIT Software Training for Students
Madison, WI
Technology Trainer
September 2015 – December 2015
• Offered technology training & project support to UW students through software workshops & individual consultations
• Strengthened written and oral communication skills by developing training materials for and delivering workshops
# RESUME CHECKLIST

Use this checklist to assess the quality of your resume. You will want to answer “Yes” to as many questions as possible to ensure you are submitting a high-quality application.

## Layout, Appearance, & Grammar

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
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<tbody>
<tr>
<td>Is your name at the top bolded and larger than the rest of your text?</td>
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<tr>
<td>Is your contact info included (address, phone number, email, portfolio/LinkedIn)?</td>
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<tr>
<td>Is your resume an appropriate length (1 page for undergraduates; 2 pages for graduates)?</td>
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<td>Are the margins acceptable and consistent throughout (0.5” – 1”)?</td>
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<tr>
<td>Is there an even balance of white space on the top, bottom, and sides of the page?</td>
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<tr>
<td>Is the resume visually appealing? Is it easy to scan and evenly spaced?</td>
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<td>Is the resume in a legible font (Sans Serif recommended), set to 10-12pt size?</td>
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<tr>
<td>Is the formatting consistent throughout (i.e., use of bold, bullet type, heading styles, etc.)?</td>
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<tr>
<td>Are the correct verb tenses used (i.e., present tense for current jobs, past tense for past jobs)?</td>
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<td>Did you avoid using first-person language (i.e., I, me, my, etc.)?</td>
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<td>Is your resume free from spelling and grammatical errors?</td>
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## Education Section

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<tr>
<th>Question</th>
<th>Yes</th>
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<tbody>
<tr>
<td>Is the institution name written correctly (i.e., University of Wisconsin – Madison)?</td>
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<td>Is your major included and listed correctly?</td>
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<td>Did you list any certificates you are pursuing correctly (if applicable)?</td>
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<td>Is your study abroad institution included (if applicable)?</td>
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<tr>
<td>Is your GPA listed if above a 3.0? Is it two decimals or less and out of a 4.0 scale (i.e., 3.21/4.0)?</td>
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</table>

## Experience Section(s)

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
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<tbody>
<tr>
<td>Are you utilizing appropriate headings (i.e., Education, Experience, Activities, Skills, etc.)?</td>
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<tr>
<td>Is at least one heading tailored to your industry (i.e., Fashion Design Experience)?</td>
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<tr>
<td>Did you list your experiences in reverse chronological order (most recent first) in each section?</td>
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<tr>
<td>Does each experience contain the organization name, location, position title, dates, &amp; bullets?</td>
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<tr>
<td>Are there 2-5 bulleted statements per experience?</td>
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<tr>
<td>Do all statements demonstrate skills and accomplishments rather than routine tasks/duties?</td>
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<td>Do your bullet statements start with strong skill/action verbs and market results of those skills?</td>
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<td>Did you quantify results (i.e., use numbers) whenever possible?</td>
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<tr>
<td>Did you highlight the most relevant experience as it relates to the position you are applying for?</td>
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## Additional Things to Consider

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<thead>
<tr>
<th>Question</th>
<th>Yes</th>
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<tbody>
<tr>
<td>Have you had your resume reviewed by others, including a career advisor?</td>
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<td>Do you revisit and update your resume even when you are not searching for a position?</td>
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<td>Are there gaps in your experience sections that you can address by gaining more experience?</td>
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<td>Have you saved your document as a PDF file to send out?</td>
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<td>Did you refrain from using a resume wizard or template?</td>
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</tbody>
</table>
REFERENCES PAGE OUTLINE

INT.

FULL NAME
Local Address • City, State Zip
Email Address • Phone Number
Portfolio/LinkedIn

REFERENCES

First and Last Name
Position Title
Company/Organization Name
Relationship to You (if not obvious)
Phone Number
Email Address

First and Last Name
Position Title
Company/Organization Name
Relationship to You (if not obvious)
Phone Number
Email Address

First and Last Name
Position Title
Company/Organization Name
Relationship to You (if not obvious)
Phone Number
Email Address

List 3 professional references on your references page. These can be past or present supervisors, professors, student org. advisors, etc.

Include all of these elements for each reference you list.

Your header should look the same here as it does on both your resume and cover letter.
REFERENCES

Mary Weissman
Owner
Weissman’s Designs for Dance
Former Supervisor
314.123.4567
mary@weissmans.com

Nancy Johnson
Store Manager
Agrace Hospice Care Thrift Stores
Current Supervisor
608.772.3456
Nancy.Johnson@agracethriftstores.org

Don Johnson
Senior Support Specialist
Division of Information Technology (DoIT)
University of Wisconsin-Madison
608.262.1234
djohnson@doit.wisc.edu
YOUR GUIDE TO A SUCCESSFUL INTERVIEW

If your tailored application package successfully lands you an interview, you’ll need to be ready to market yourself effectively in person. This step-by-step guide will help you prepare for all aspects of the interview process – before, during, and after.

Main Objectives
As an interviewee, you have a few major objectives to accomplish during the interview process:

• Demonstrate that you have done your research on the organization and the position you are interviewing for
• Reinforce your skills and prove you are qualified by talking about your experiences as they relate to the position
• Persuade the interviewer(s) that you can help solve their problems and meet the organization’s needs
• Ask thoughtful questions to determine if the position and organization are a good fit for you personally

Before the Interview
Anything on your resume is fair game to be asked about in an interview, so be sure you know how to articulate answers related to each experience you have listed. Be prepared to give specific examples and tell detailed stories about each of your qualifications and accomplishments. Have several examples ready and be able to draw from many diverse experiences to demonstrate how your education and background match the skills needed to be successful in the position.

Research the Organization and Position
Doing your research is a critical step in the interview process. By researching the organization, you will have a better understanding of their mission, vision and goals, how the organization is performing, what it prides itself on, and how your experiences align with the role. Read through the “About Us” or “Who We Are” section on the organization’s web site and most recent annual report if possible. By knowing what the organization values and what the position requires, you can tailor your responses to any questions asked accordingly. Your research may also help you develop a list of questions to ask at the end of the interview.

Practice
You may think you know everything you need to know about yourself and what is on your resume, but have you ever said any of those things out loud? It is very important to prepare answers to common interview questions in advance and to practice how you deliver your responses. Review the Interview Prep Worksheet on the next page, schedule a mock interview with your career advisor, sit down with a friend to practice, or write out sample responses to questions - whatever it takes for you to feel more prepared. Never underestimate the importance of practicing before the actual interview.

Choose an Outfit
Dressing appropriately and conservatively for an interview is critical since your appearance will be the first impression the interviewer has of you. It’s a good rule of thumb to wear business professional attire and to keep makeup, accessories, and fragrance to a minimum, however, more fashion forward companies may prefer to get a sense of your personal style. Below are some examples of appropriate interview attire in the world of fashion.

Additional Tips
• Know where you are going – have the company address and room number on hand
• Allow yourself plenty of travel time and plan to arrive at least 5-10 minutes early
• Save the organization and/or interviewer’s phone number just in case you are running late
• Write down the name(s) and title(s) of your interviewer(s)
• Bring a padfolio and pen, extra copies of your resume and reference page, and a list of questions to ask the interviewer, but leave the coffee, water bottle, and cell phone in your car
Common Interview Questions

Regardless of the position, you can typically expect certain questions to be asked. Below is a list of some commonly asked interview questions and a bit of information about what the employer is looking for in a response.

1. **Tell us a little bit about yourself.** (This question is really asking, “Tell us about yourself in relation to this position.” Briefly touch on your education, experience, and interest in the position.)

2. **Why are you interested in this position?** (You should be expecting this question and it serves as a chance to demonstrate the research you have done on the position and organization.)

3. **Why did you select your major/how has your major prepared you for this role?** (Having a solid understanding of your major and what you’ve learned as a result of your education can help demonstrate your ability to translate your classroom learning into real-world experiences.)

4. **What are your strengths and weaknesses?** (Focus on strengths as they relate to this role and give examples where you have demonstrated your strengths. In talking about your weaknesses, do not focus on anything that would negatively impact your ability to do this particular job. Also be sure to explain how you have identified ways to work on those weaknesses and give examples of how you have improved in that area.)

5. **Give me an example of a time when…** (Any question beginning with this phrase is asking for a specific example of a time when you’ve encountered this – answer by addressing the following things: what was the situation, tasks that needed to be completed, what action(s) did you take, and what was the end result? The thought process is that past behavior is the best predictor of future behavior. Below are a couple of examples.)
   a. Tell me about a time when you had to use your analytical skills to solve a problem.
   b. Give me an example of a time when you have demonstrated leadership.
   c. Tell us about a time when you disagreed with a coworker? What happened? How did you resolve the issue?

6. **Tell us about one of your greatest accomplishments.** (This is an opportunity to showcase a significant project or task that might prove you have the skills needed to be successful in this role. Be specific about what you achieved and how.)

7. **Why do/did you want to leave your current/last job?** (The employer is looking for reasons that show a desire to do better or for someone just out of college to give an idea of career goals.)

8. **Where do you see yourself in 5 years?** (This is in reference to your professional/career goals. Employers often want to hear that you see a future with their organization.)

9. **What do/did you like best about your current/last job?** (This gives employer an idea of the types of job duties you enjoy doing.)

10. **What has been the most interesting job or project you have had in your working career so far?** (They are likely more interested in the reasons than the answer, which may give the employer an idea of what you want from a job.)

11. **How would your former co-workers describe you?** (This gives the employer an idea of how you would like to be perceived.)

12. **What is your ideal supervisory style?** (This gives the employer an idea of the type of supervisor you work well with.)

13. **Why should we hire you?** (This question is similar to the ‘strengths’ question – focus on the unique skills and experiences you bring to the table that set you apart from other candidates. What can you do for them that other candidates cannot do? Be confident in your response!)

14. **Do you have questions for us?** (You should! This shows us that you are prepared for the interview.)
STAR Method for Answering Behavior-Based Interview Questions

Behavioral interviewing is a technique employed by interviewers to evaluate your past behavior in order to predict your future behavior in a particular situation. Answering behavioral questions is not an easy task, but proper preparation will assist you in answering them successfully.

Utilizing the S.T.A.R. method will help you construct an organized, specific, thoughtful, and concise answer. Be sure to remember the result! Many people leave this part out, and the end result is often what employers are most interested in hearing more about.

**STAR Method**
During the interview, your responses need to be specific and detailed. Tell them about a specific situation that relates to the question, not a general one. Briefly describe the situation, what you did specifically, and the positive outcome or result (aka: what did you learn). Your answer should contain these four parts: Situation, Task, Action, and Result.

**Situation**
Think of a situation you were involved in that had a positive outcome and relates to the question asked. You can use examples from classes, an internship, a volunteer experience, your part-time job, etc.

**Task**
Describe the tasks involved in the situation. Think about the goal you were working toward. What specifically were you trying to accomplish?

**Action**
What did you specifically do to make an impact? What was your role in the process? Even if the question relates to a team-oriented project, the employer is most interested in learning more about what you did to help the team succeed.

**Result**
Describe what happened as a result of your actions. What did you learn from this experience? A positive end result is what they are really looking to hear in your response, so spend some time talking about the how the situation turned out.

**Example**

**QUESTION:** Tell me about a time when something didn’t go as planned. How did you handle it and what was the result?

**Situation:** During my volunteer experience at Boys and Girls Club of Dane County, I was the lead volunteer in charge of the “Bike for Boys & Girls Club” event.

**Task:** In this role, I was responsible for recruiting and organizing volunteers for the event and coordinating the overall logistics of the day’s event.

**Action:** I collaborated with my supervisor to understand the various components of the event, like how many volunteers would be needed for each station, and what each of their roles should be. I charted out a plan and began to recruit and assign volunteers. Each volunteer was given more detail about their role for the event and told when to arrive that morning. On the day of the event, two of the scheduled volunteers failed to show up. Therefore, it was my responsibility to evaluate the current list of volunteers and reassign roles as necessary. I determined which stations could get by with fewer workers and then moved volunteers accordingly. Doing this required clear communication with every volunteer as it was important for them to feel confident in their role.

**Result:** By explaining our needs and each of the different roles to the volunteers who were reassigned, they all felt confident to assist with the day’s event. Even though we were short two volunteers, the event ran very smoothly and the community members who participated never even realized we weren’t fully staffed. It was a great success!
INTERVIEW PREP WORKSHEET

ORGANIZATION: ____________________________________  POSITION: ______________________________________

List important information and facts you found out about the organization, their mission, and the people interviewing you in doing your research to prepare for the interview:
__________________________________________________________________________________________________
__________________________________________________________________________________________________
__________________________________________________________________________________________________
__________________________________________________________________________________________________

TOP 5 SKILLS – Identify the 5 most relevant skills you want the interviewer to know you have as they relate to the position you are interviewing for:
1. 
2. 
3. 
4. 
5. 

Practice using the STAR Method – Use one of the skills and experiences you listed to the left to tell a story using STAR (Situation, Task, Action, and Result). Be sure the story is relevant to the position you are interviewing for.

S
T
A
R

Experiences/Stories – How have you demonstrated those skills in the past? What stories can you tell to prove you have them? List one example per skill:
1. 
2. 
3. 
4. 
5. 

List 3-5 questions to ask your interviewer(s) that demonstrate your interest in the position and organization:
__________________________________________________________________________________________________
__________________________________________________________________________________________________
__________________________________________________________________________________________________
THE INTERVIEW ITSELF

The interview process can take on many different forms. You may have a phone or Skype interview to start, or you may advance straight to an in-person interview. Either form can involve one or multiple interviewers. It is not uncommon to go through a series of interviews as employers search for the right person for the job. In general, preparation for phone, Skype, and in-person interviews will be the same. Below is a general overview with interviewing tips to help you prepare.

Phone and/or Video Interview

A phone or video interview is generally the first type of interview you will encounter as a potential job candidate. This type of interview is typically designed as a screening interview to allow the organization to narrow down candidates they would like to meet in person. They are also used as a way to minimize the expenses involved in interviewing out-of-town candidates.

Prepare for a phone or video interview just as you would for an in-person interview. Compile a list of your strengths and weaknesses, develop answers to common interview questions, and practice. In addition, have a list of questions ready to ask the interviewer(s). Review the job description, do your research on the company, and be ready to discuss your background and skills during this conversation. You may consider having a copy of your resume and the organization’s website pulled up in front of you, if possible, however, do not rely on materials in front of you because you want to remain as natural as possible. Practicing for a phone or video interview with a friend or family member may help you to feel more comfortable and prepared for the actual interview. Get feedback on your tone, enthusiasm, clarity, and nonverbal cues. And be sure to conduct the actual interview in a space with minimal visual or noise distractions so you can give the interviewer(s) your undivided attention.

Individual One-on-One In-Person Interview

If you make it past the initial screening interview, typically the next step is to engage in one or more in-person interviews. In an individual in-person interview, you will interview with one person who will ask you a series of questions about you and your experiences to help determine your fit within the organization. Come prepared with several STAR examples about your experience in addition to questions to ask your interviewer. If you are scheduled for multiple interviews with different individuals, you may be asked some questions more than once.

Group In-Person Interview – Multiple Interviewers

When going in for an interview, you may be interviewed by multiple people or a panel at one time. These types of interviews can be treated very much like an individual in-person interview. Maintain good eye contact with all of the people in the room when answering questions. However, you may choose to direct your questions at the end of the interview to specific individuals based on what they said throughout the interview, or you could ask more general questions that any or all can answer.

Group In-Person Interview – Multiple Interviewees

You may also be invited to participate in an in-person interview where multiple candidates are interviewing at once. These interviews are generally designed to see how well you work with other individuals and to evaluate your communication and leadership style. Often times, you may be asked to solve a problem together as a team and/or present a solution to the interviewers. Be courteous, speak up when appropriate, include other interviewees, and do your best to stand out.

Additional Tips

- Greet your interviewer(s) with a firm handshake and a smile
- Maintain good eye contact and posture throughout the interview
- Be yourself and show enthusiasm for the position
- Be mindful of your nonverbal communication and avoid filler words (i.e., “like,” “um,” “you know,” etc.)
- Ask for clarification on a question or take a moment to formulate your thoughts if needed. It is better to make sure you understand the question and come up with a thoughtful response than to not answer the question posed to you.
- Give detailed responses to questions, but don’t ramble on once you have provided an answer
- Always remain positive....Some questions may get at “negative” topics, but don’t ever badmouth a former employer!
- Avoid topics about salary and benefits in the interview – these can be addressed once an offer is made
- Thank the interviewer(s) for their time, shake hands on the way out and ask for a business card to follow up
AFTER THE INTERVIEW

Immediate Follow-Up
Promptly send an email or handwritten thank you note to each interviewer you met with during the interview process. Briefly reiterate your interest in the position and organization, as well as your qualifications. Also include something personal from the interview to refresh their memory about what was discussed (i.e., having graduated from the same college or university as the interviewer). Making it personal goes a long way in helping you remain a top candidate. See below for a sample follow-up email.

Additional Follow-Up
Sometimes the hiring process can take longer than expected, so it is acceptable to follow up if you were given a timeline for when a decision should be made and that timeline has passed. Simply contact the employer, express your continued interest in the position, and inquire about the status of the search. Do not ask if the job is yours or contact the employer before a decision was supposed to have been made. Be patient, as these things can take some time. The internal hiring process can vary greatly depending on the organization. Regardless of how long the process takes, the employer should eventually contact you with a hiring decision.

SAMPLE THANK YOU EMAIL

Dear Ms. Bestul,

Thank you for taking the time to interview me this morning for the Design Internship with Lands’ End. It has been a dream of mine to work for a large, successful retailer for quite some time, and having the opportunity to hear from you about why you love the company was incredibly inspiring. I especially enjoyed learning about how you have been able to move into different roles within Lands’ End to determine the best fit for yourself.

As a junior in the Textiles & Fashion Design major at the University of Wisconsin-Madison and a previous design intern at a dance studio, I am confident that my education and experience will allow me to grow and excel in this position. I am even more excited to join your team now that we have had a chance to discuss the role in greater detail.

Thank you for sharing your story with me – how exciting to know that we are both Badgers! I hope to continue the conversation about this position and look forward to hearing back from you soon. Please let me know if you need any additional information as you make your hiring decisions.

Sincerely,

David John Menske
SoHE Student Academic Affairs & Career Development Office

HOURS OF OPERATION:
Monday – Friday
9:00am – 4:00pm

LOCATION:
1194 Nancy Nicholas Hall
Fetzer Center for Student Excellence

APPOINTMENT SCHEDULING:
Schedule 30-minute career advising appointments through the MyUW Scheduling Assistant or via the contact information below

CONTACT:
advising@sohe.wisc.edu
608-262-2608